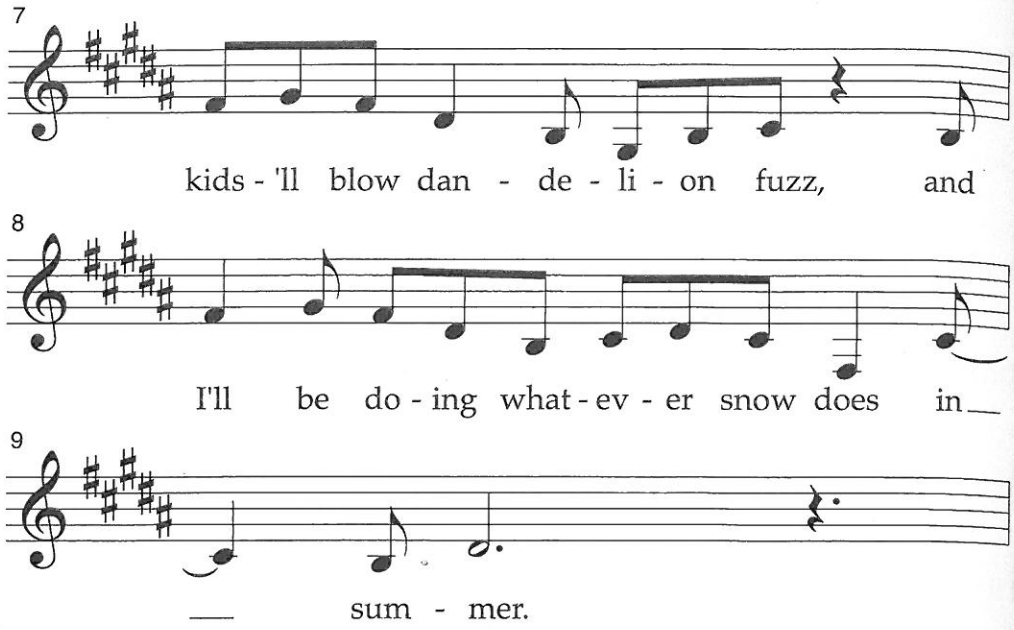
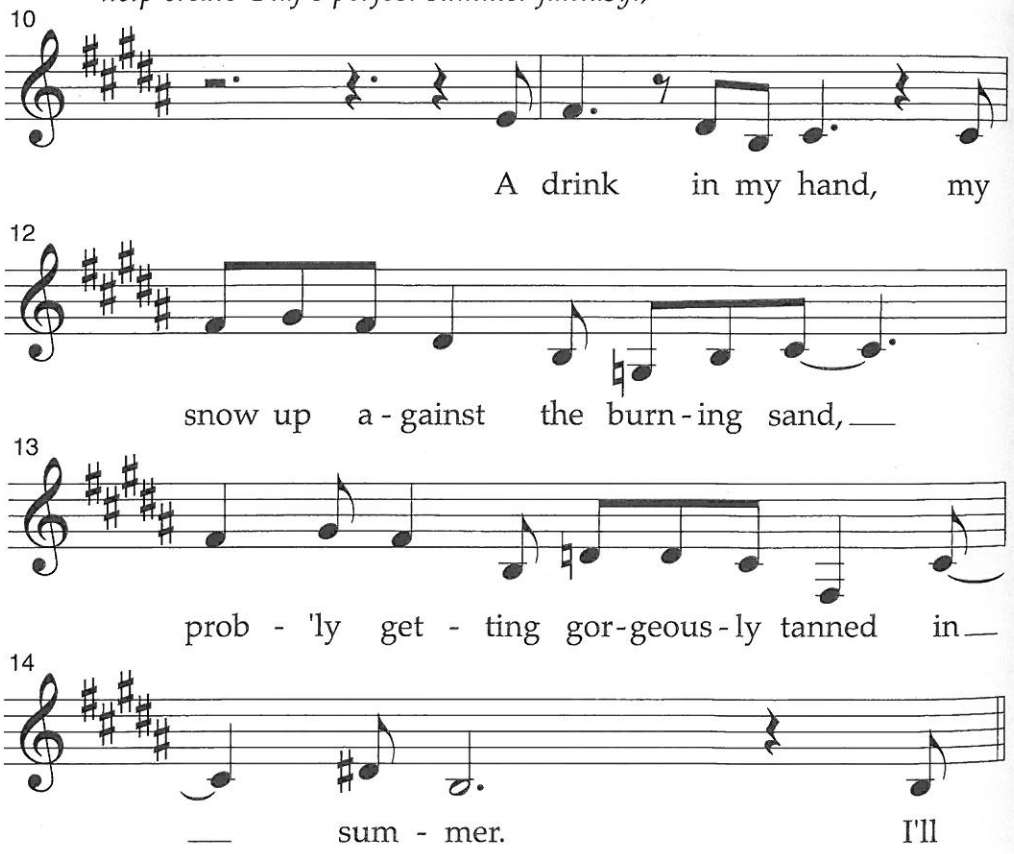
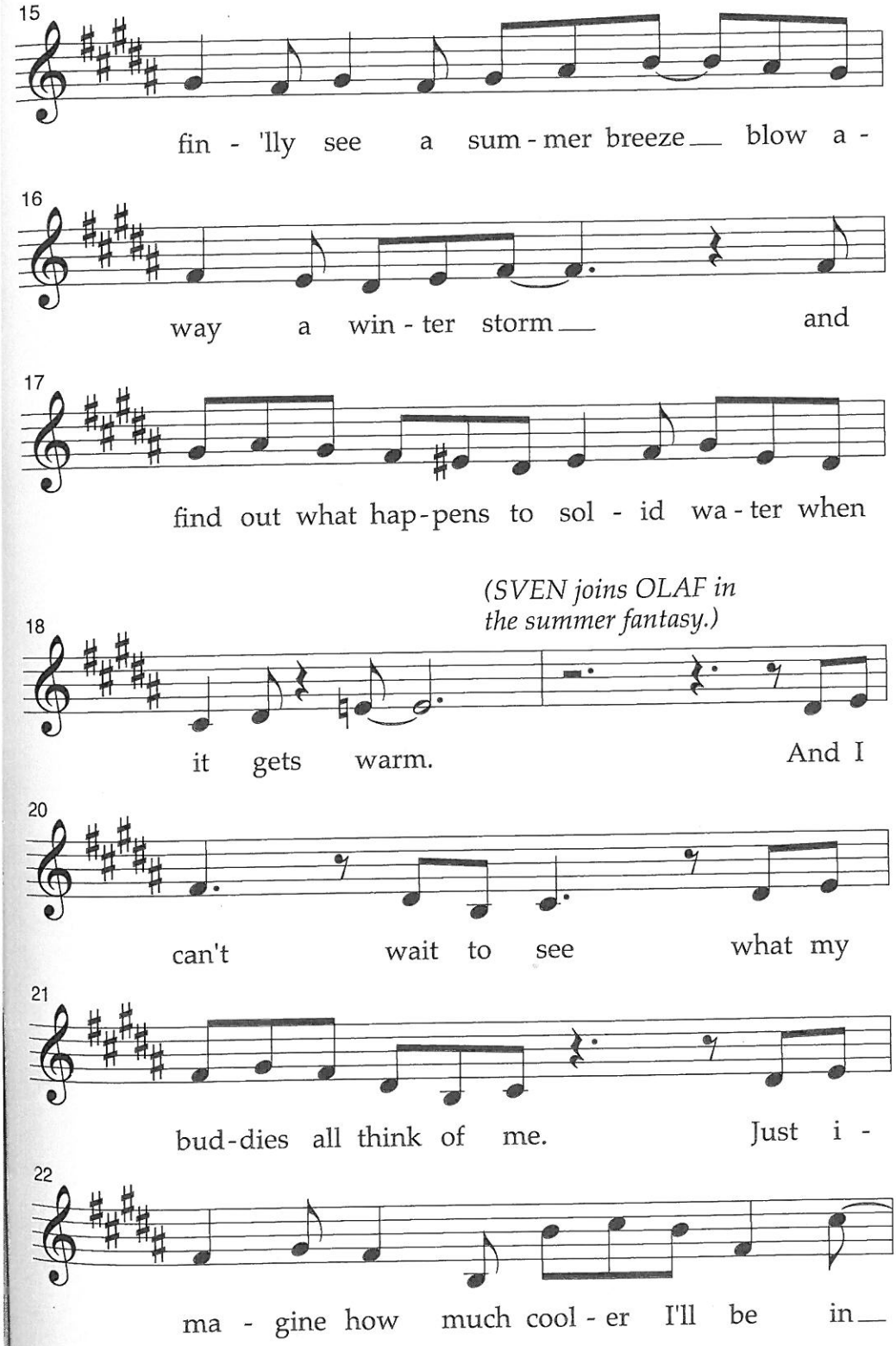
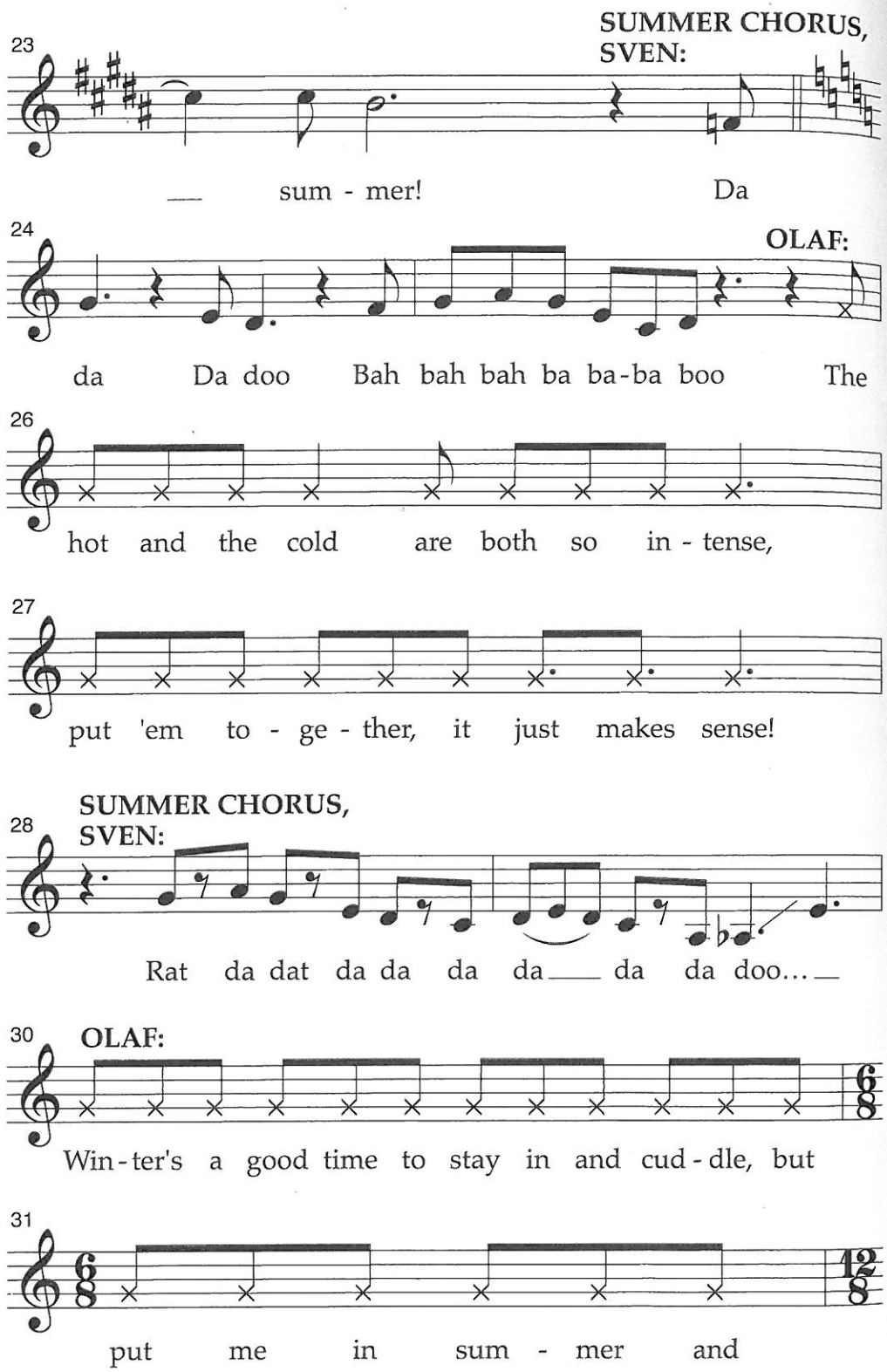


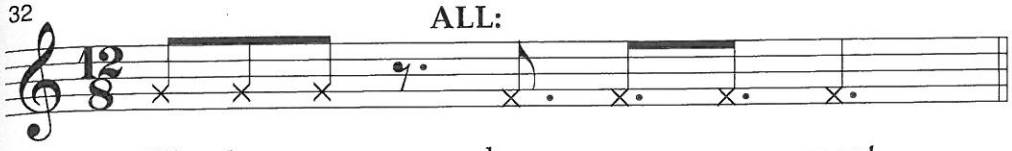
(A SUMMER CHORUS enters to help create Olaf's perfect summer fantasy.)




15
fin - 'lly see a sum - mer breeze blow a -
16
way a win - ter storm and
17
find out what hap-pens to sol - id wa - ter when
(SVEN joins OLAF in the summer fantasy.)
18
it gets warm. And I
20
can't wait to see what my
21
bud-dies all think of me. Just i -
22
ma - gine how much cool - er I'll be in


SUMMER CHORUS,
SVEN:
23
— sum - mer! Da
24
OLAF:
da Da doo Bah bah bah ba ba-ba boo The
26
hot and the cold are both so in - tense,
27
put 'em to - ge - ther, it just makes sense!
SUMMER CHORUS,
SVEN:
28
Rat da dat da da da da— da da doo...—
30
OLAF:
Win-ter's a good time to stay in and cud - dle, but
31
put me in sum - mer and

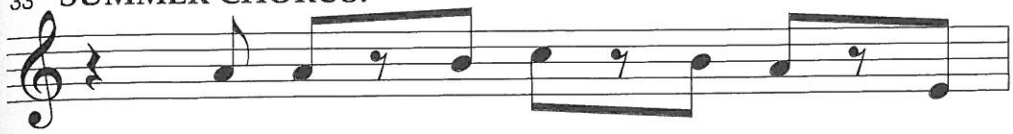
32 **ALL:**



I'll be a... hap - py snow - man!

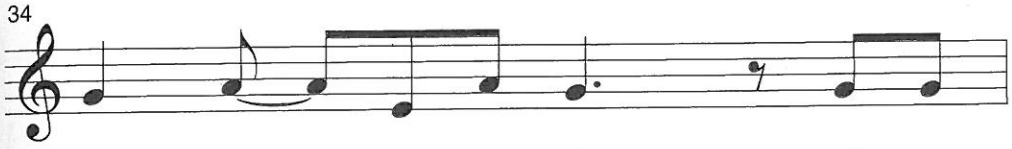
OLAF, SVEN, SUMMER CHORUS:

33



When life gets rough, I like to

34



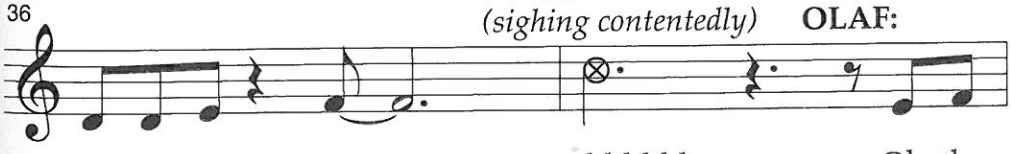
hold on to my dream of re -

35

lax - ing in the sum - mer sun just

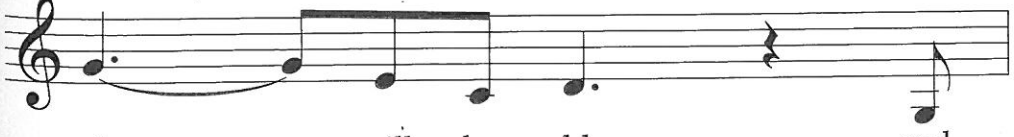
SVEN: *(sighing contentedly)* **OLAF:**

36



let - tin' off steam! Ahhhhhh. Oh the

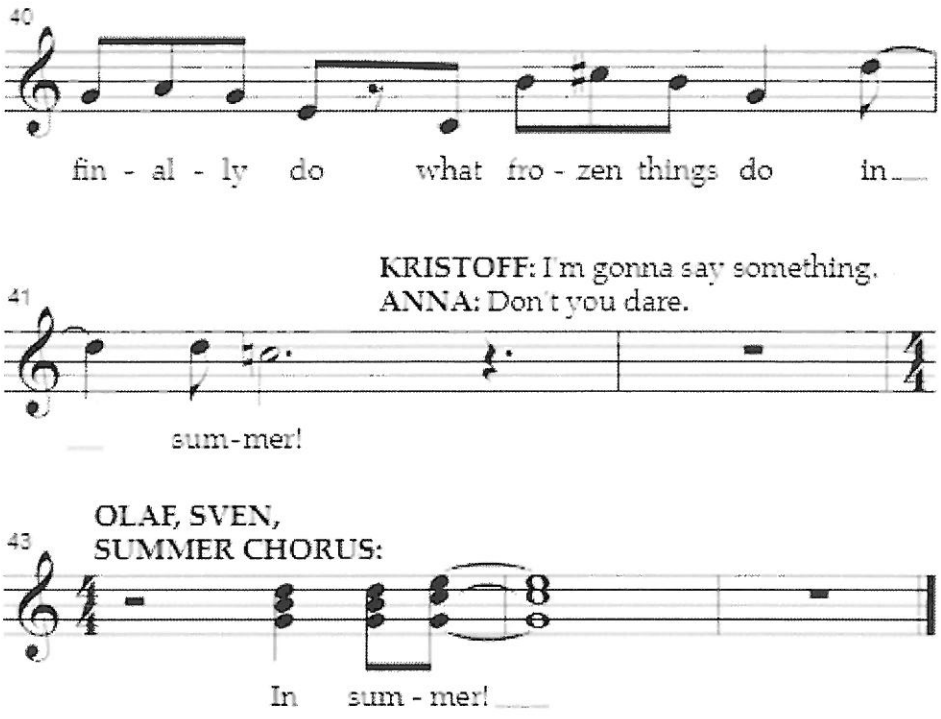
38 *(OLAF puts arms around ANNA and KRISTOFF.)*



sky will be blue and

39

you guys - 'll be there too when I



OLAF

Now, come on! Let's go bring back summer!

(=19 – IN SUMMER – PLAYOFF. *The SUMMER CHORUS exits.)*

SCENE 8: WANDERING OAKEN'S

(ANNA, KRISTOFF, OLAF, and SVEN continue walking.)

KRISTOFF

So what are you going to do when we find your sister? What's your plan?

ANNA

I'm going to talk to her.

KRISTOFF

Talk to her? That's not a plan.

ANNA

Sure it is. Let's keep moving.

(Suddenly, OAKEN and FAMILY enter, with a traveling cart of supplies and a sign that reads, "Wandering Oaken's." They are extremely cheerful.)

OAKEN

Hoo-hoo! Hello, man. Hello, lady. Hello, reindeer. Hello, little one in snowman costume!

ANNA

Oh, hello.

KRISTOFF

Who are you?

OAKEN

I am Oaken, from Wandering Oaken's Trading Post and Sauna. And this is my family.

OAKEN'S FAMILY

Hoo-hoo!

OAKEN

And today is lucky for you! We are offering a Big Summer Blow-Out Sale!

OLAF

(checking out the items in Oaken's cart)

Look, Sven! Sun hats are half off!

FAMILY MEMBER 1

Also short shorts!

FAMILY MEMBER 2

And open-toed foot clogs!

OAKEN

And a sun balm of my own invention!

ANNA

That's so nice, but shouldn't you all be home instead of out in this storm?

KRISTOFF

Yeah, what's with all the cheer?

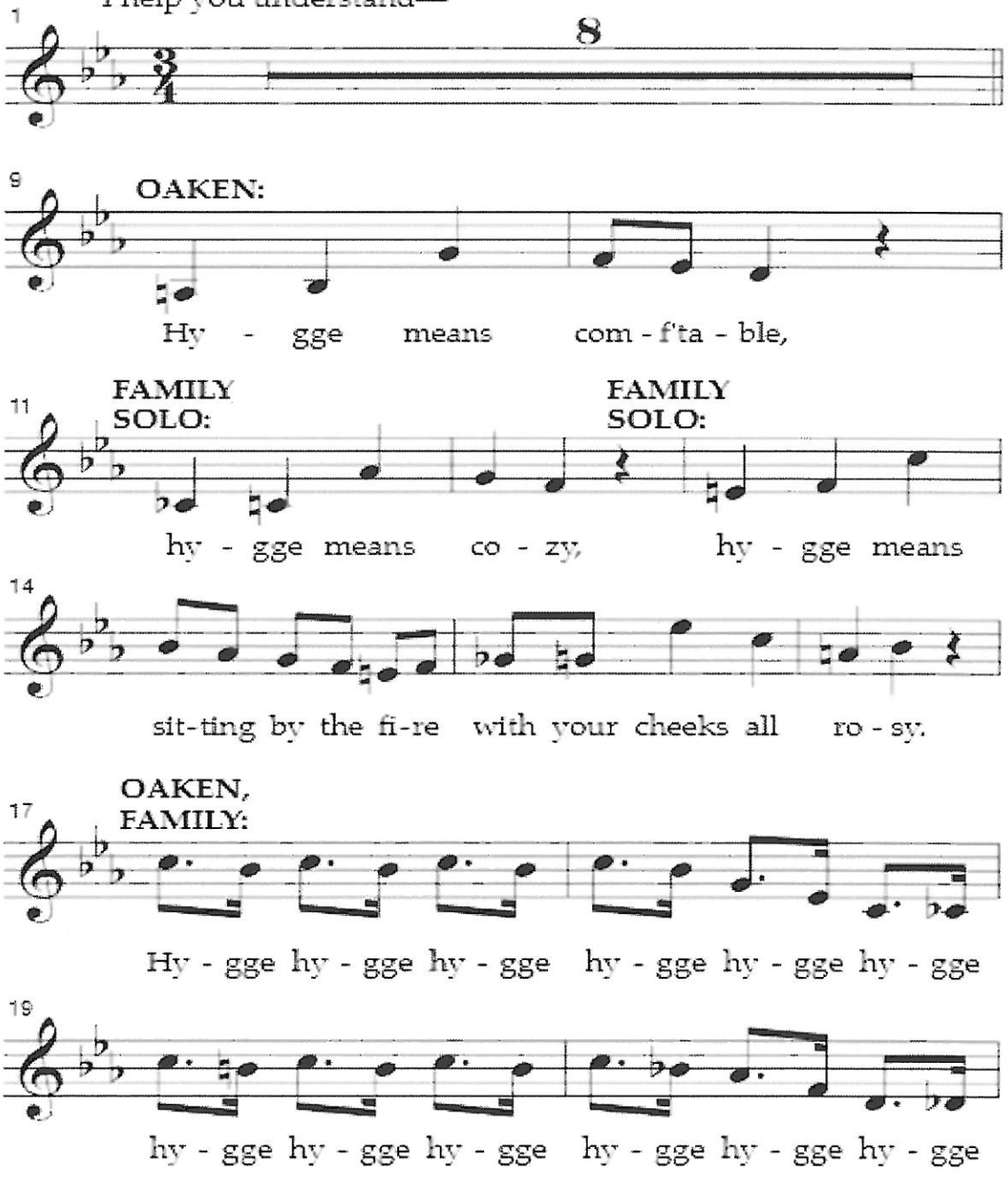
OAKEN

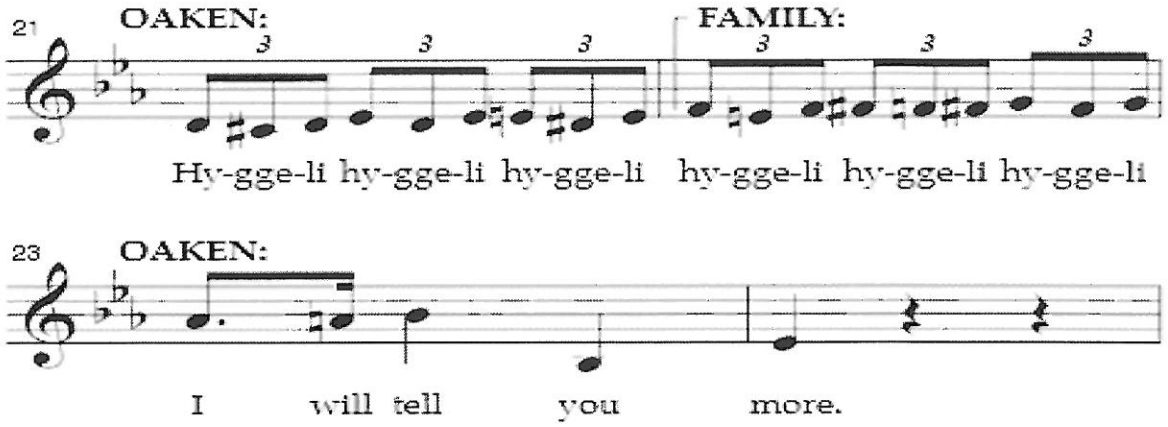
And why are we not scared of the notion-ing of eternal winter, you are asking me with your eyes? Because of *hygge*!

(#20 – HYGGE)

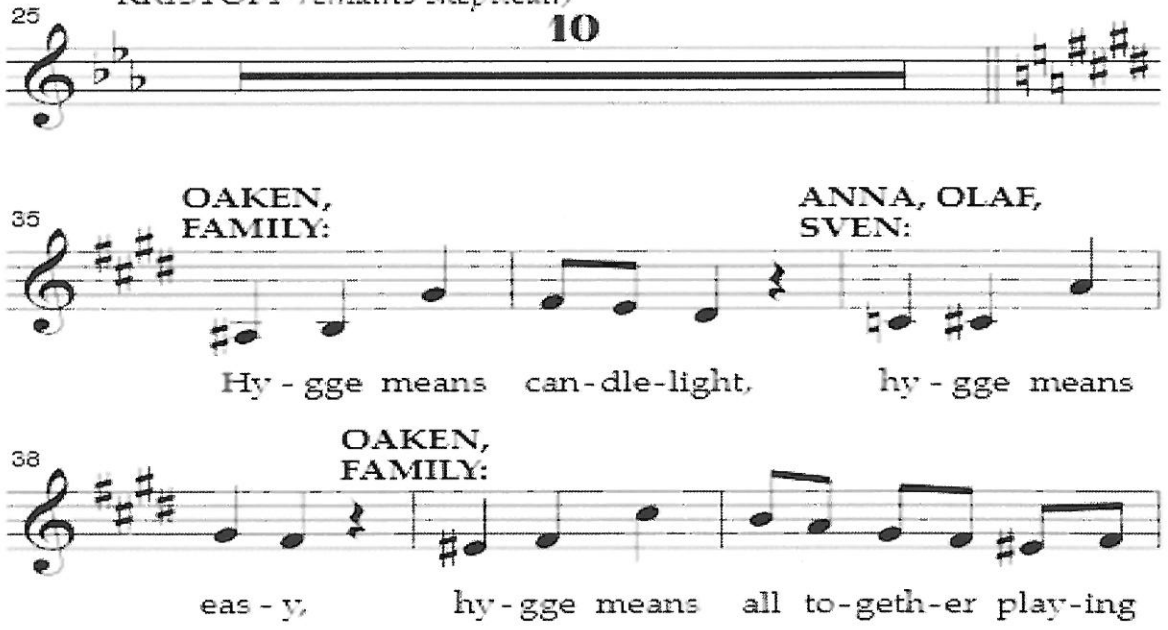
Hygge

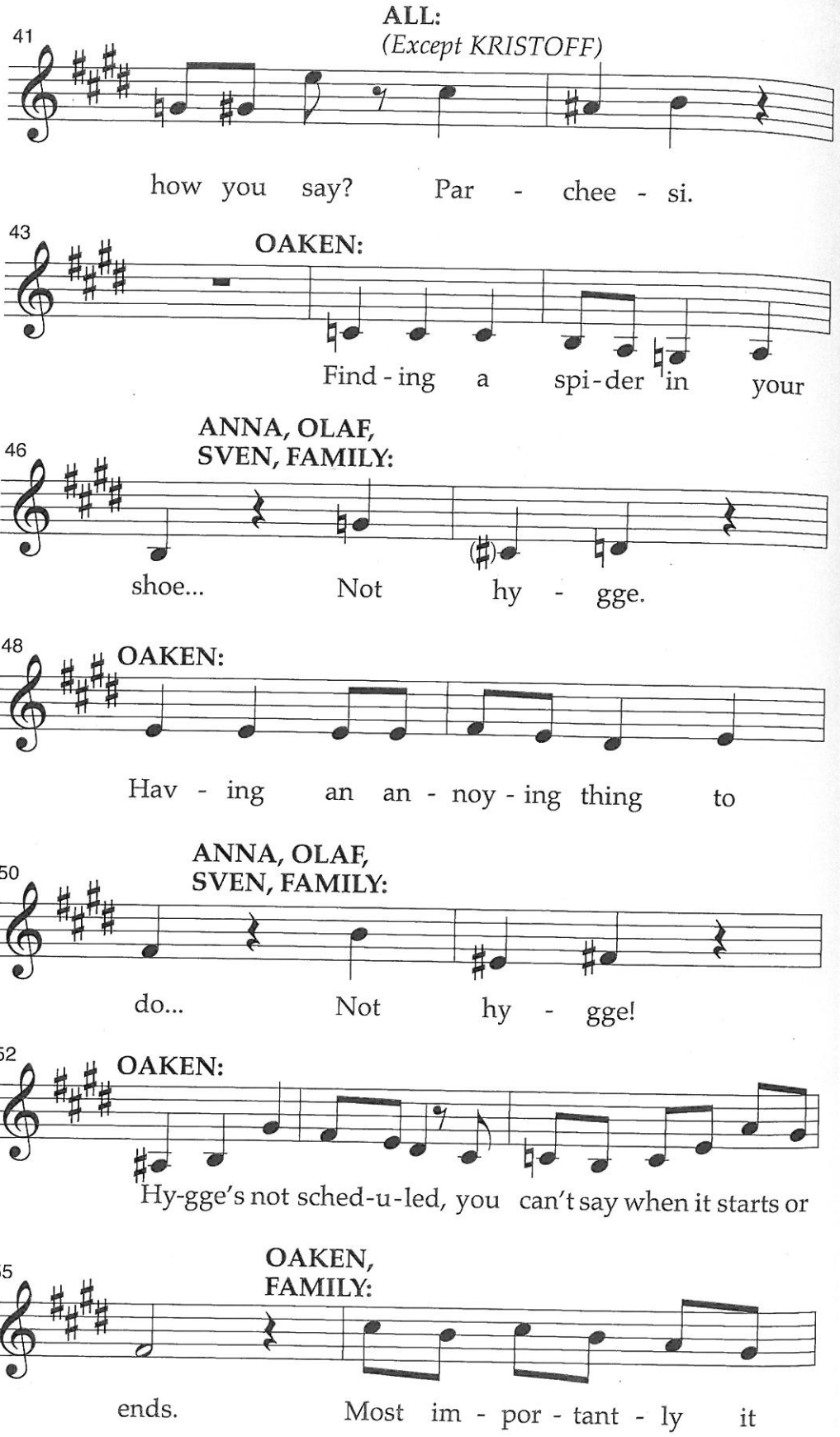
OLAF: *Hygge*? What's *hygge*?
OAKEN: *Hygge* is the word my family lives by!
I help you understand—

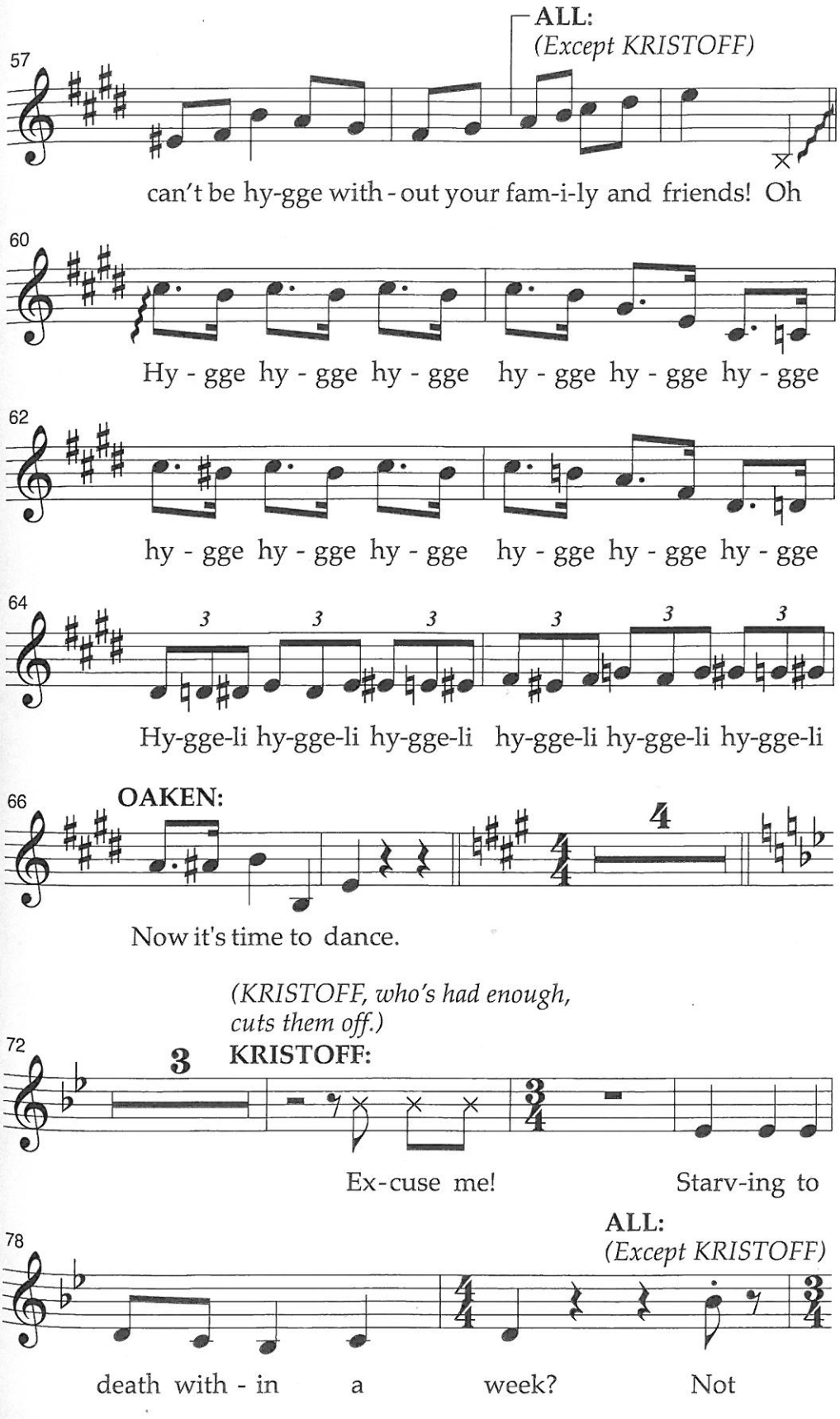


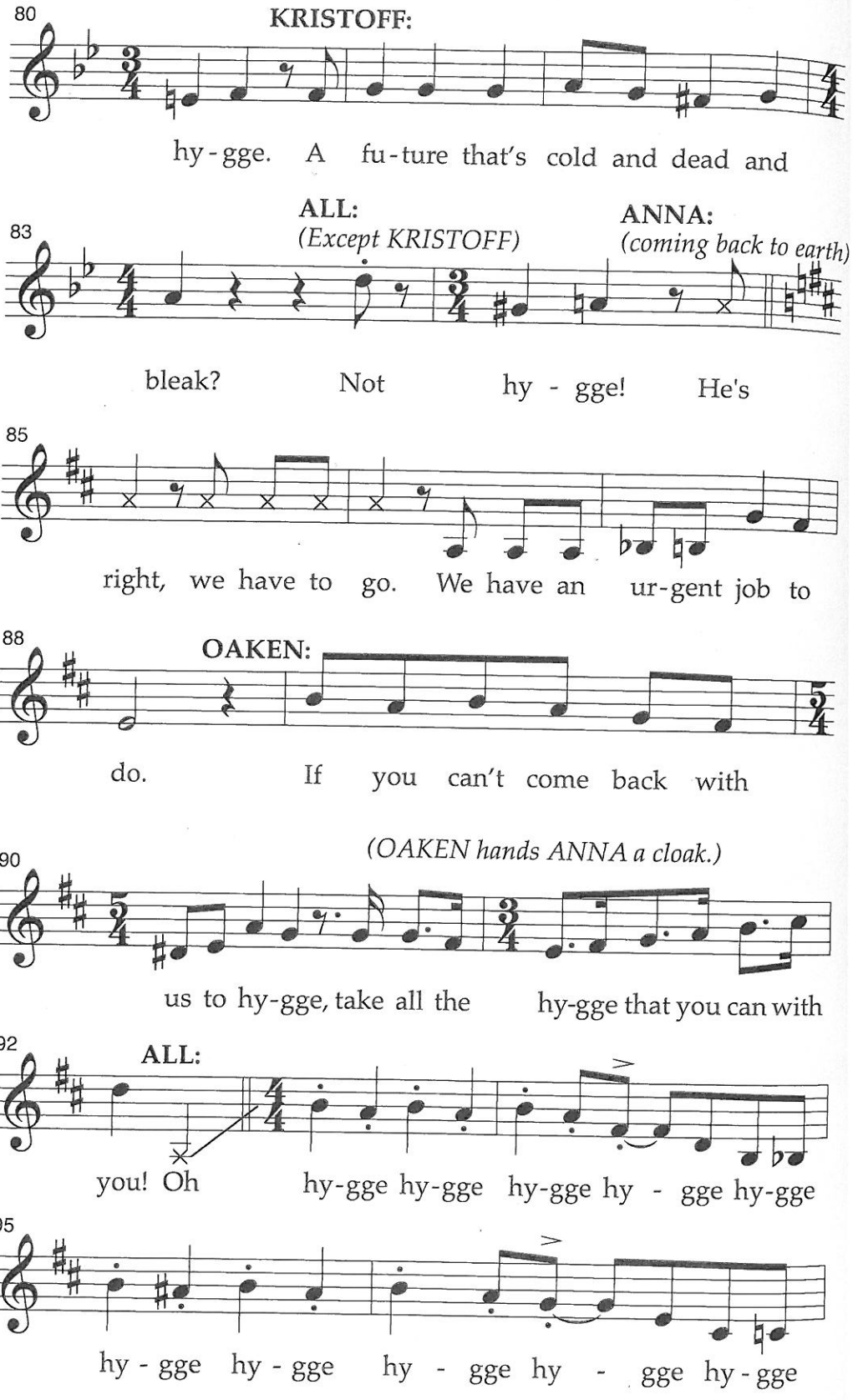


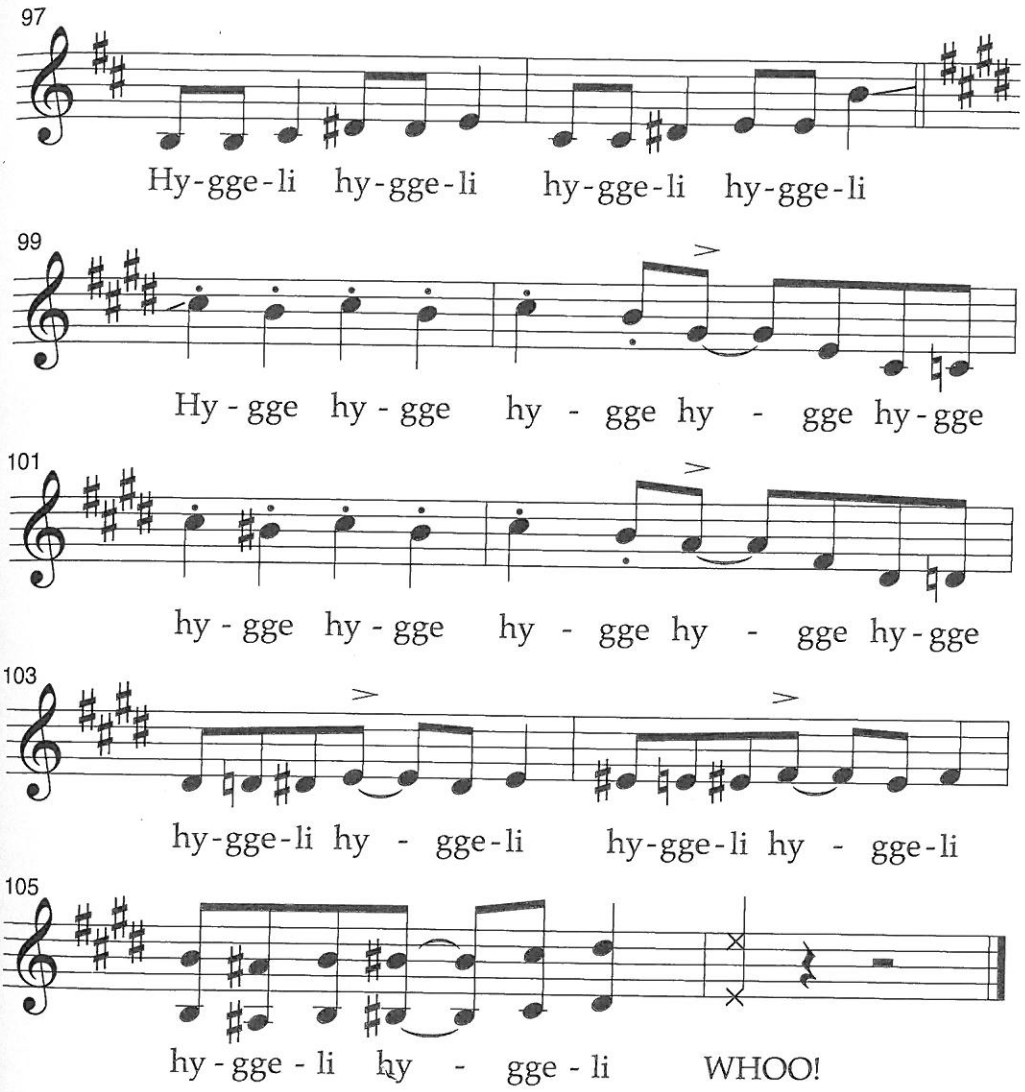
ANNA: But it's freezing. I'm not feeling very *hygge* right now.
FAMILY MEMBER 3: Which is exactly why you should re-route your trip to include a stop at Oaken's Sauna.
(A member of OAKEN'S FAMILY hands ANNA a flier.)
FAMILY MEMBER 4: Extended hours for the storm!
KRISTOFF: Wait. What are you doing?
OAKEN: Giving her exactly what she is needing... *hygge*.
(ANNA, OLAF, and SVEN start to enjoy the moment. KRISTOFF remains skeptical.)




41
ALL:
(Except KRISTOFF)
how you say? Par - chee - si.
43
OAKEN:
Find - ing a spi - der in your
46
ANNA, OLAF,
SVEN, FAMILY:
shoe... Not hy - gge.
48
OAKEN:
Hav - ing an an - noy - ing thing to
50
ANNA, OLAF,
SVEN, FAMILY:
do... Not hy - gge!
52
OAKEN:
Hy-gge's not sched-u-led, you can't say when it starts or
55
OAKEN,
FAMILY:
ends. Most im - por - tant - ly it


ALL:
(Except KRISTOFF)
57
can't be hy-gge with - out your fam-i-ly and friends! Oh
60
Hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge
62
hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge
64
Hy-gge-li hy-gge-li hy-gge-li hy-gge-li hy-gge-li hy-gge-li
66
OAKEN:
Now it's time to dance.
(KRISTOFF, who's had enough, cuts them off.)
72
KRISTOFF:
Ex-cuse me!
Starv-ing to
ALL:
(Except KRISTOFF)
78
death with - in a week?
Not


80
KRISTOFF:
hy - gge. A fu - ture that's cold and dead and
83
ALL:
(Except KRISTOFF)
ANNA:
(coming back to earth)
bleak? Not hy - gge! He's
85
right, we have to go. We have an ur-gent job to
88
OAKEN:
do. If you can't come back with
(OAKEN hands ANNA a cloak.)
90
us to hy-gge, take all the hy-gge that you can with
92
ALL:
you! Oh hy-gge hy-gge hy-gge hy - gge hy-gge
95
hy - gge hy - gge hy - gge hy - gge hy - gge



(As OAKEN and FAMILY begin to exit:)

OAKEN

Hoo-hoo! Bye-bye!

ANNA

(waving)
Thank you for the cloak! Goodbye!

OAKEN'S FAMILY

Hoo-hoo!

(#21 – COVERED IN SNOW. OAKEN and FAMILY exit. KRISTOFF helps ANNA put on the cloak. She points to the horizon.)

ANNA

Look. You can see Arendelle from here. When I left it was just flurries.

KRISTOFF

(looks out)

And now it's completely frozen...

ANNA

But it'll be fine. Elsa will thaw it.

KRISTOFF

Will she? You have no idea what your sister is capable of, do you?

ANNA

No.

(determined, unafraid)

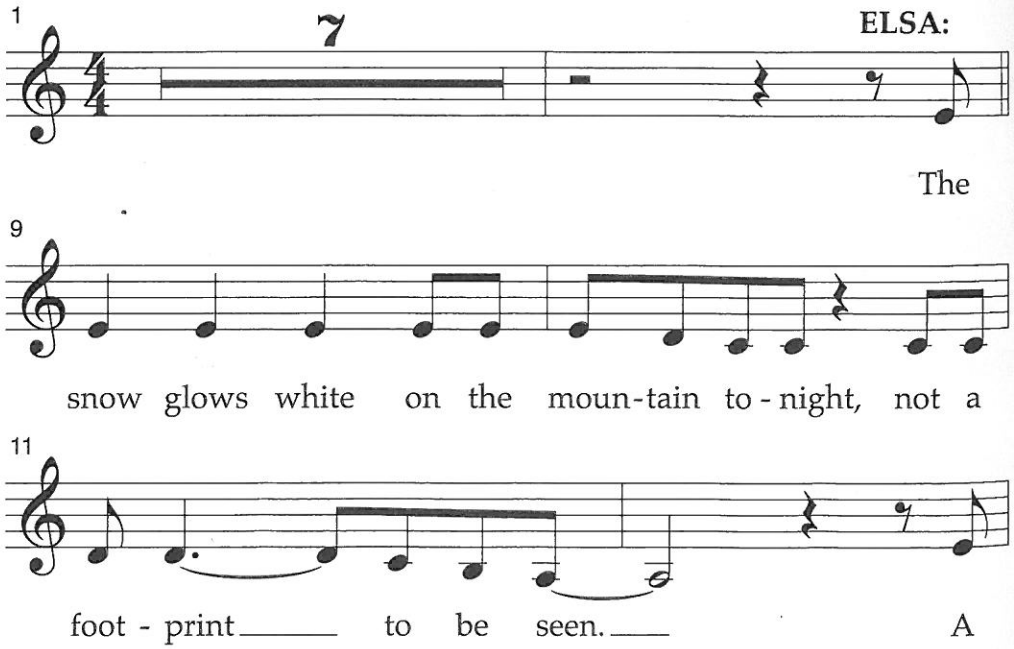
C'mon.

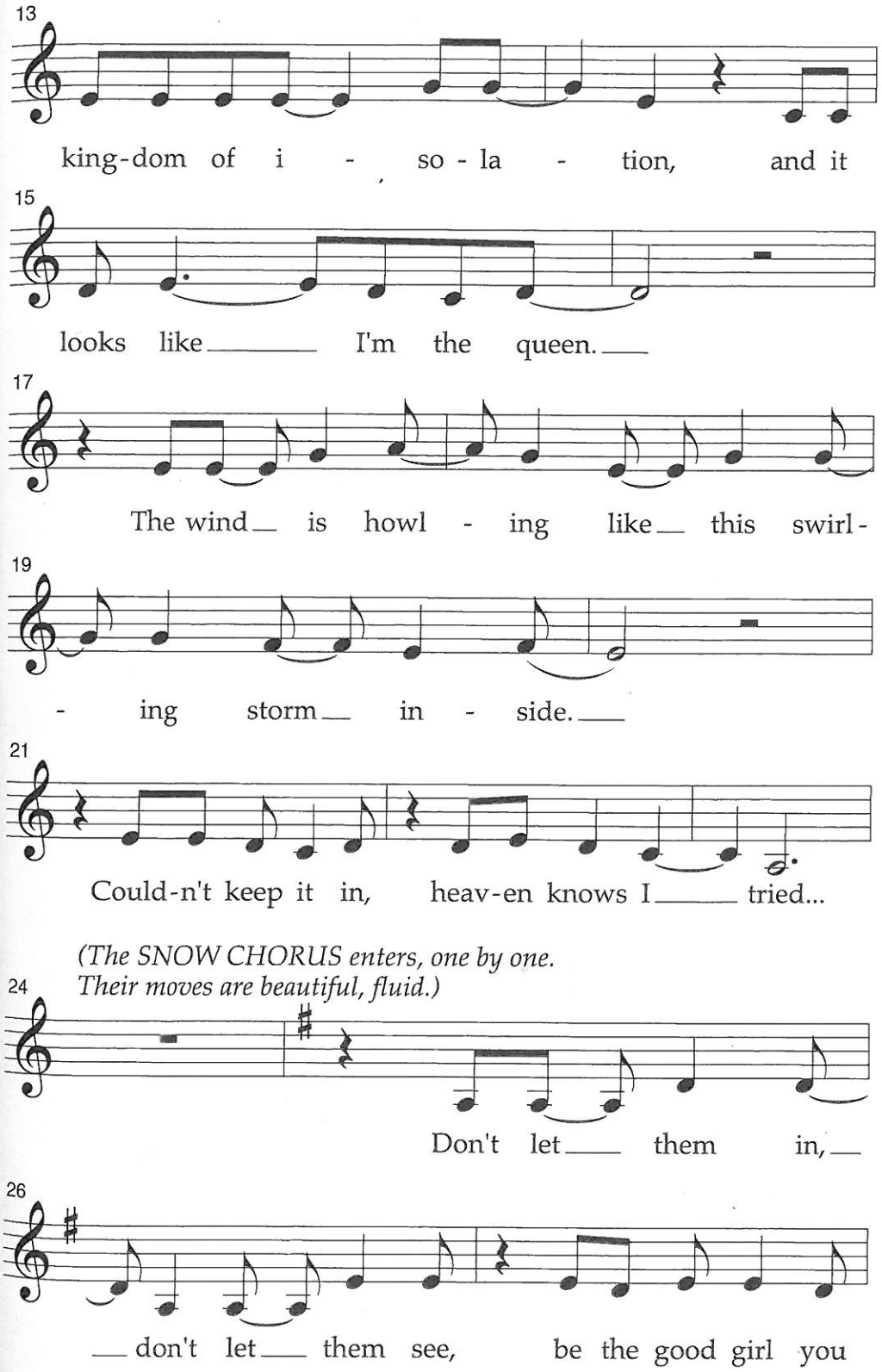
(ANNA, KRISTOFF, OLAF, and SVEN exit. #22 – LET IT GO.)

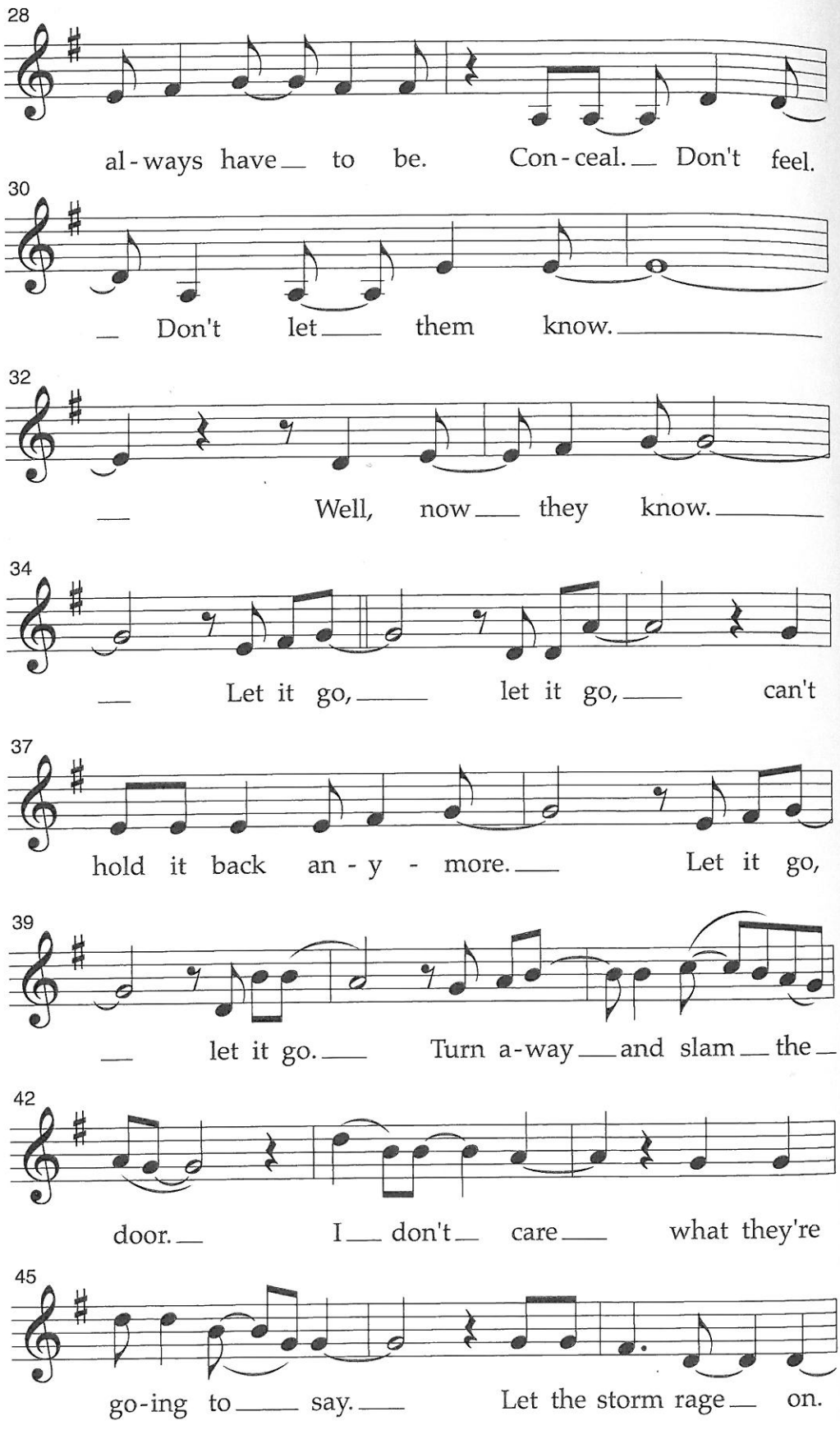
SCENE 9: NORTH MOUNTAIN

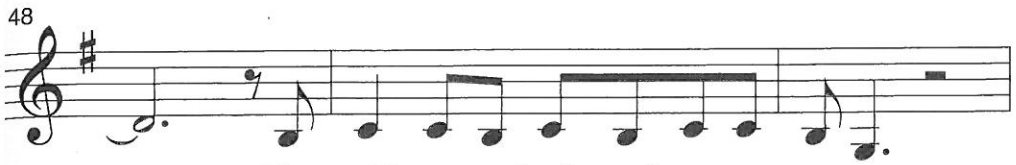
(ELSA enters, alone, exhausted, and all cried out.)

Let It Go

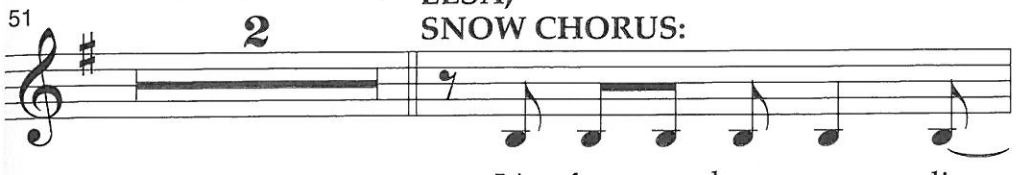


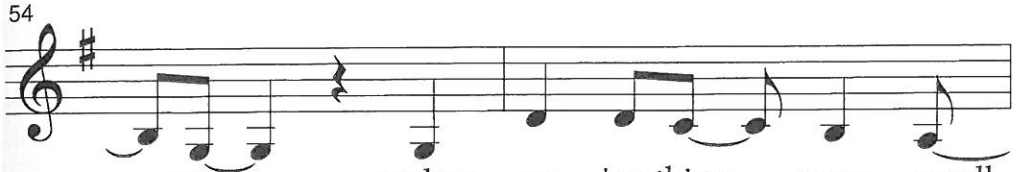

13
king-dom of i - so - la - tion, and it
15
looks like ___ I'm the queen. ___
17
The wind ___ is howl - ing like ___ this swirl -
19
- ing storm ___ in - side. ___
21
Could-n't keep it in, heav-en knows I ___ tried...
(The SNOW CHORUS enters, one by one.
Their moves are beautiful, fluid.)
24
Don't let ___ them in, ___
26
___ don't let ___ them see, be the good girl you

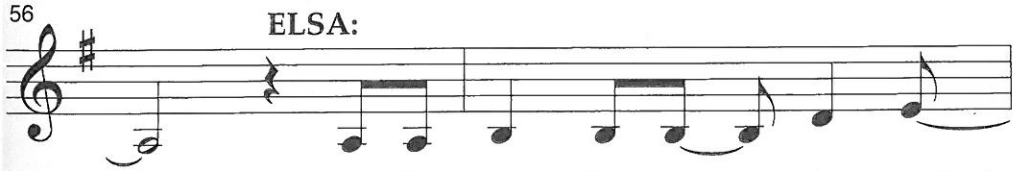

28
al - ways have to be. Con - ceal. Don't feel.
30
Don't let them know.
32
Well, now they know.
34
Let it go, let it go, can't
37
hold it back an - y - more. Let it go,
39
let it go. Turn a - way and slam the
42
door. I don't care what they're
45
go - ing to say. Let the storm rage on.

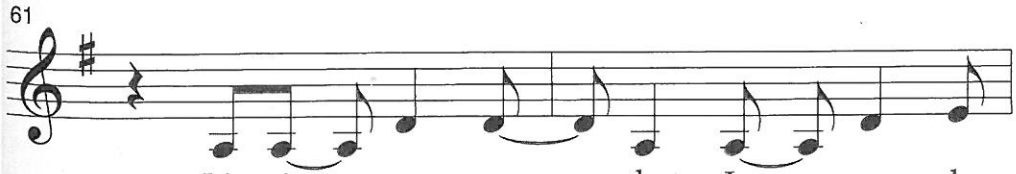


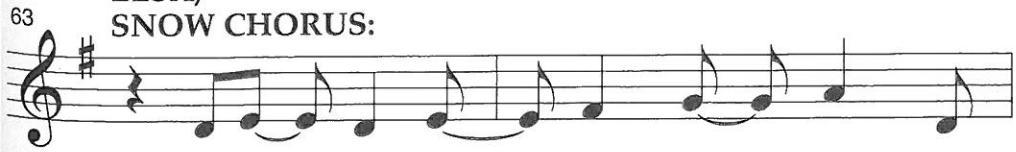
(The SNOW CHORUS swirls around ELSA.)

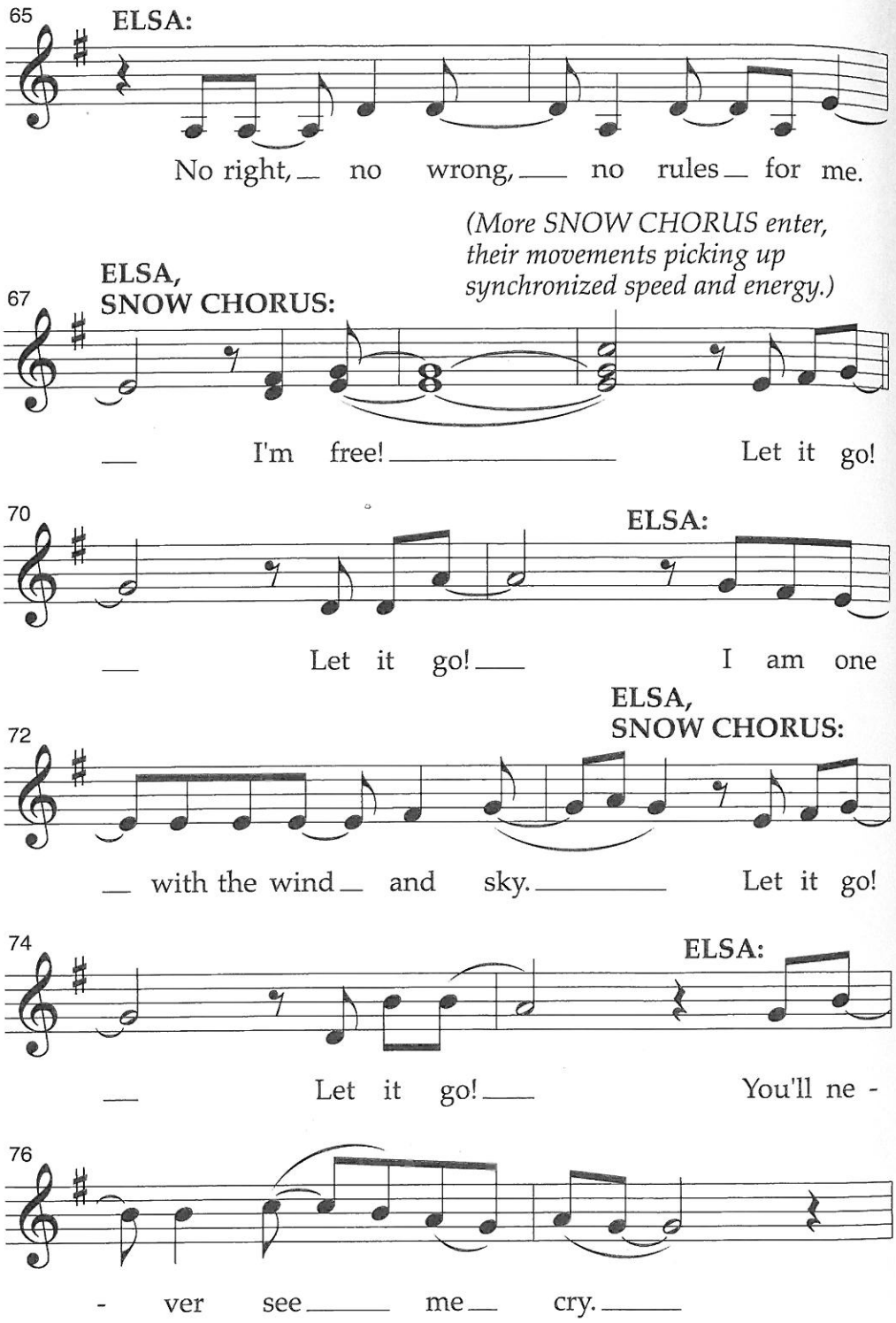




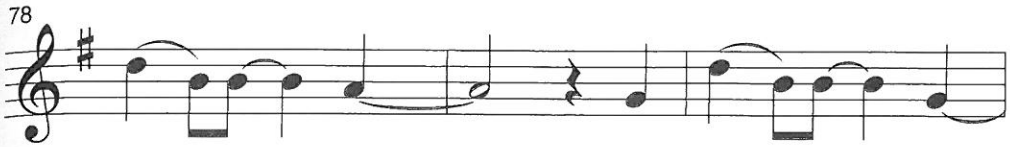







65
ELSA:
No right, no wrong, no rules for me.
(More SNOW CHORUS enter, their movements picking up synchronized speed and energy.)
67
ELSA, SNOW CHORUS:
I'm free! Let it go!
70
ELSA:
Let it go! I am one
72
ELSA, SNOW CHORUS:
with the wind and sky. Let it go!
74
ELSA:
Let it go! You'll ne -
76
- ver see me cry.

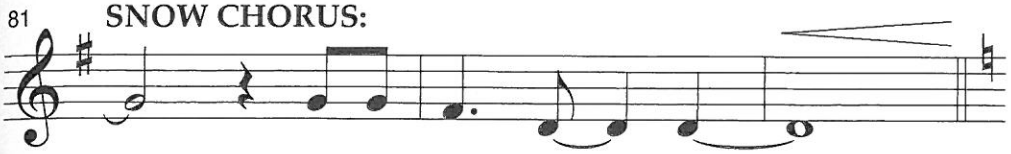
78



Here I stand, and here I'll stay.

ELSA,
SNOW CHORUS:

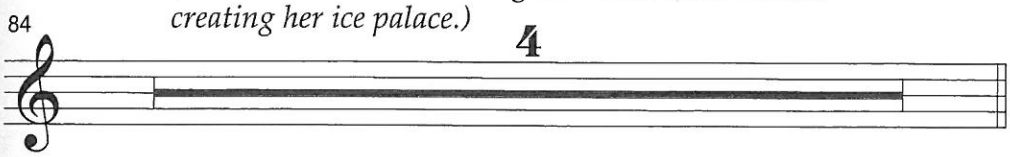
81



Let the storm rage on...

(The SNOW CHORUS begins to surround ELSA, creating her ice palace.)

84

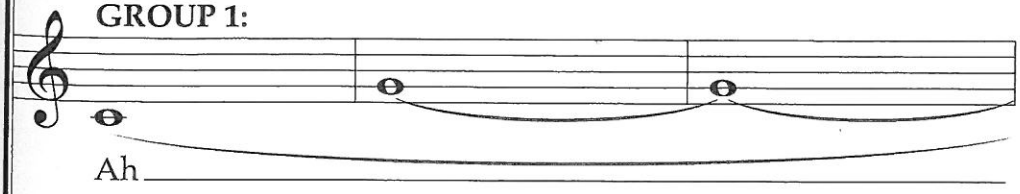


88

ELSA:

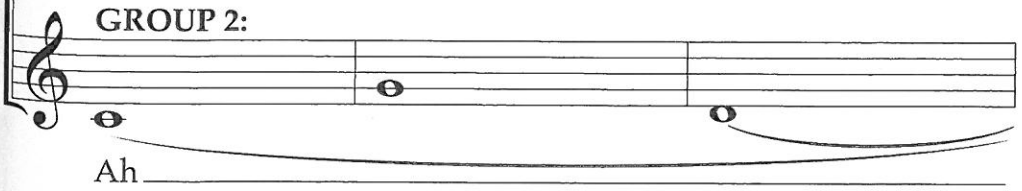
My pow - er flur - ries through the air in - to the ground.

GROUP 1:

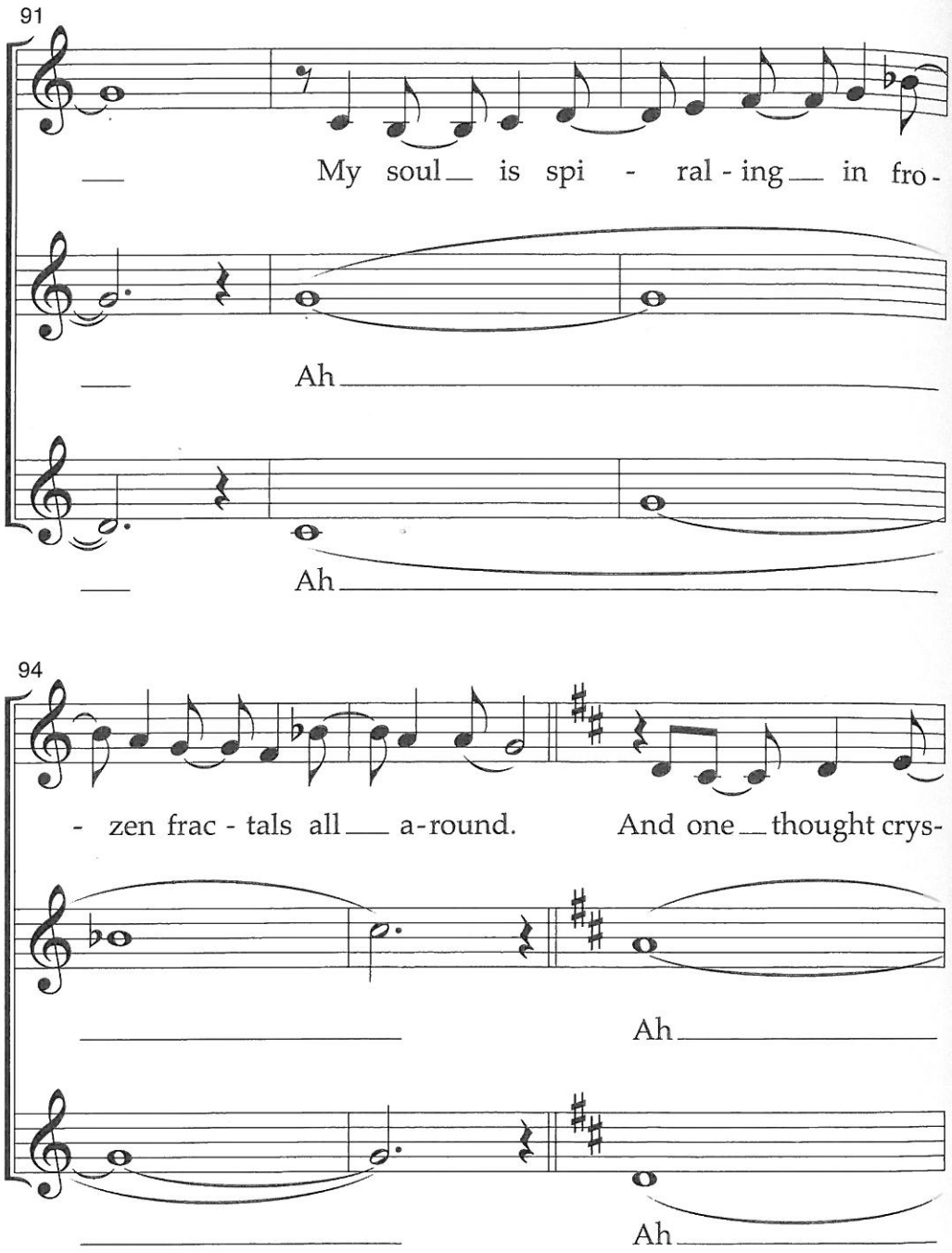


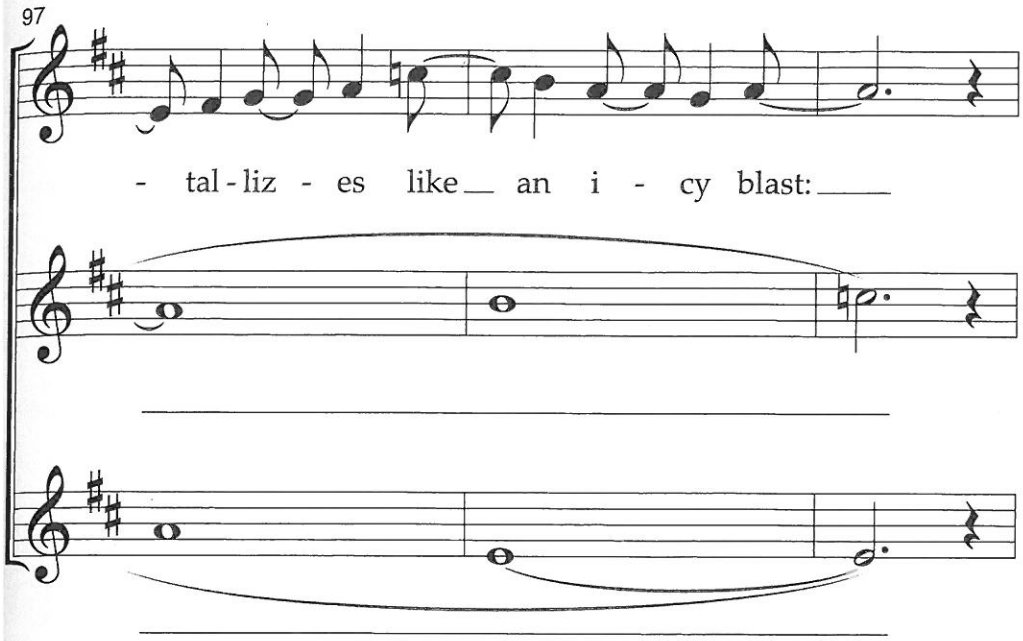
Ah

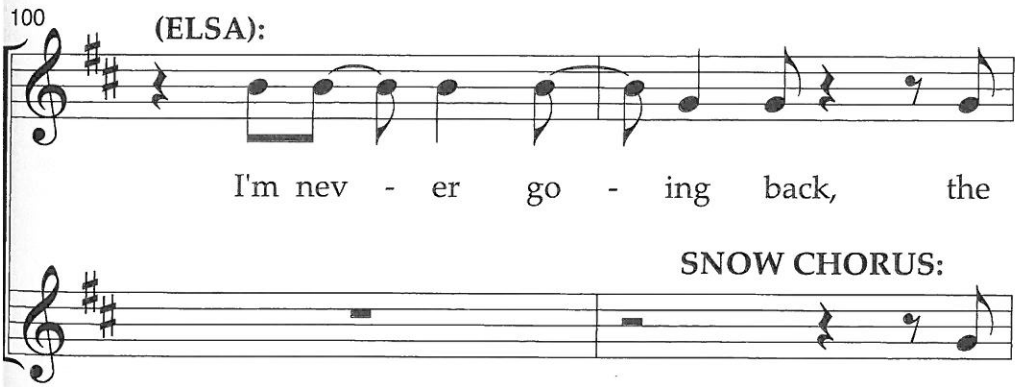
GROUP 2:



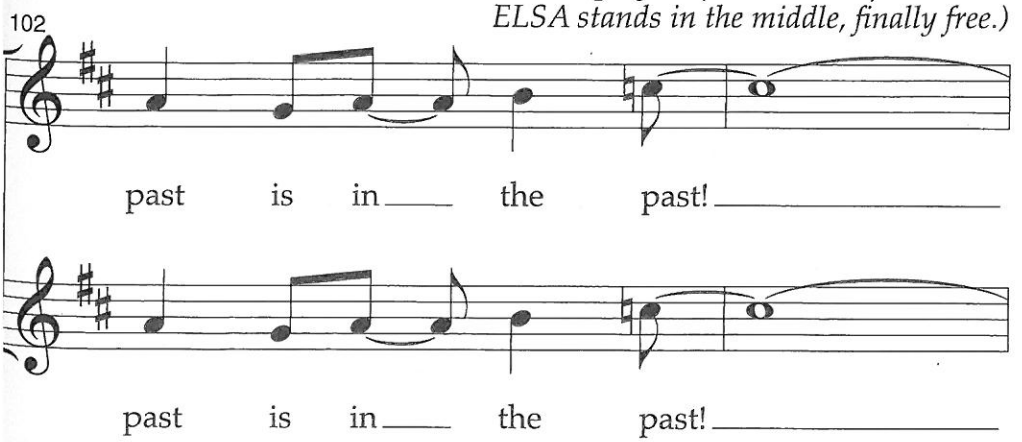
Ah

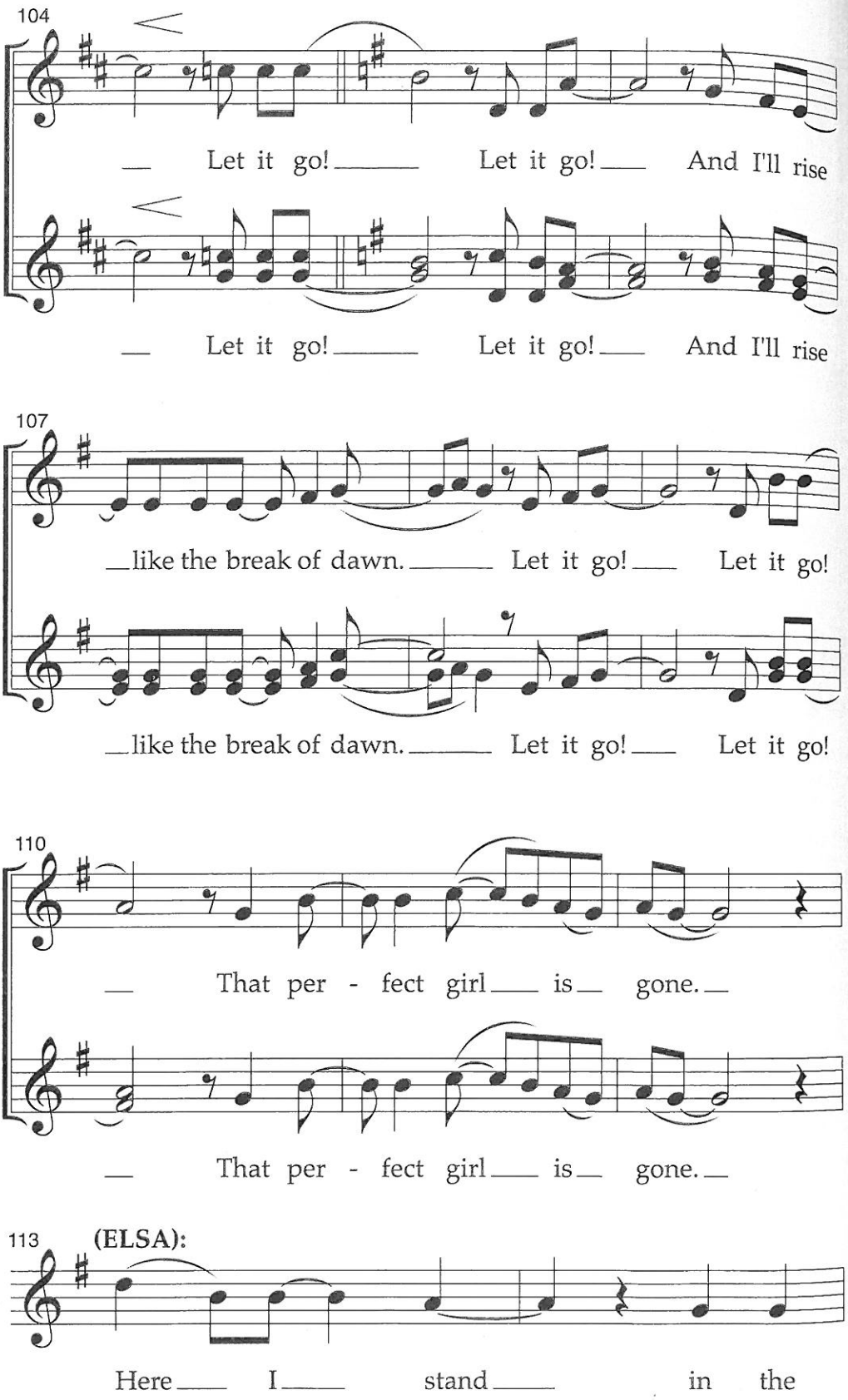

91
My soul is spi - ral - ing in fro-
Ah
Ah
94
- zen frac - tals all a-round. And one thought crys-
Ah
Ah

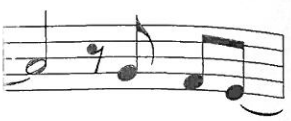




(The mighty ice palace is complete.
ELSA stands in the middle, finally free.)

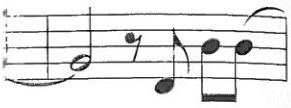



104
Let it go! Let it go! And I'll rise
Let it go! Let it go! And I'll rise
107
like the break of dawn. Let it go! Let it go!
like the break of dawn. Let it go! Let it go!
110
That per - fect girl is gone.
That per - fect girl is gone.
113
(ELSA):
Here I stand in the

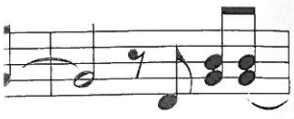


And I'll rise

And I'll rise



o! Let it go!

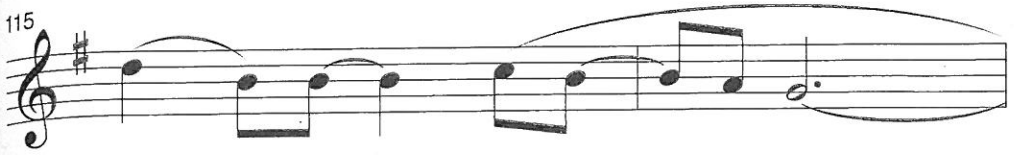


o! Let it go!

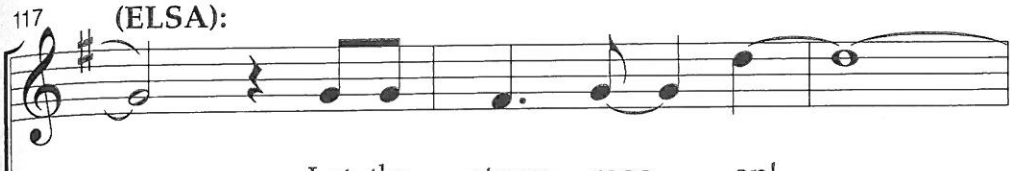
gone.

gone.

in the



light of day.

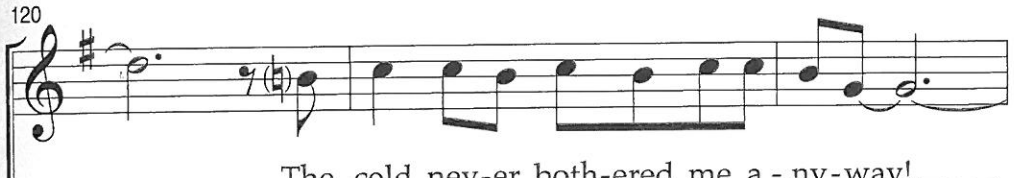


(ELSA):

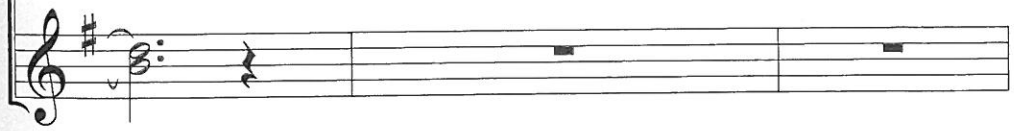
Let the storm rage on!

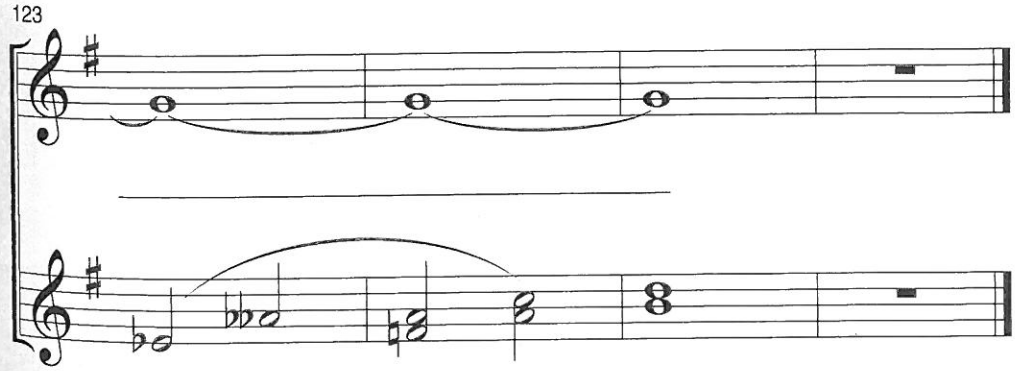
SNOW CHORUS:

Let the storm rage on!



The cold nev-er both-ered me a - ny-way!





Oh Ah!

(ELSA and the SNOW CHORUS exit.)

SCRIPT

SCENE 10: MOUNTAIN PATH

(♯23 – THE SEARCH PARTY. HANS, WESELTON, and a few TOWNSPEOPLE enter and struggle to travel through the worsening weather.)

HANS

(calling out)
Anna! Where are you? Anna! C'mon, keep moving up the mountain, everyone. We can no longer stand idly by in Arendelle!

(HANS helps the TOWNSPEOPLE.)

WESELTON
Prince Hans, the temperature's dropping! The Queen has cursed this land! Out here, we'll be lucky to survive the night!

HANS
Then climb faster, Weselton! Princess Anna has been gone too long. We must find her.
(calling out)
Anna! Princess Anna!

TOWNSPERSON 1
But what of the cold?

TOWNSPERSON 2
What of the Queen?

TOWNSPERSON 3
Do you think the Queen means to hurt us?

(WESELTON steps up.)

WESELTON
Of course she does! She is a monster! And I bet Princess Anna is in on it, too.

HANS
(to WESELTON)
Enough!
(to the TOWNSPEOPLE)
Please... what the Queen's motivations are, I cannot say. But I can assure you Anna is pure and noble.

WESELTON
Why should we listen to you?!

HANS

(really losing his cool)
Because I am the prince who is in charge of Arendelle!! I will not hesitate to protect it from treason!

WESELTON

Treason?!

TOWNSPERSON 4

Princess Anna did leave Prince Hans in charge.

TOWNSPERSON 5

We're lucky he came along in our time of need!

TOWNSPERSON 6

Look! I see a castle in the distance. Made of ice!

WESELTON

The Queen!

HANS

Follow me! If the Queen really is a monster, then she will be dealt with, and Anna and I will lead you back to summer!

(HANS, WESELTON, and the TOWNSPEOPLE exit. **#24 – THIS IS ICE.**)

SCENE 11: ELSA'S PALACE

(The SNOW CHORUS returns and forms Elsa's ice palace. ANNA, KRISTOFF, OLAF, and SVEN enter.)

ANNA

We made it.

KRISTOFF

Whoa. Now this is ice.

ANNA

Maybe I should talk to Elsa alone. Last time I introduced her to a boy, she froze everything.

KRISTOFF

But it's a palace made of ice – ice is my life.

OLAF

Bye, Sven!

SVEN

Oh, darn!

ANNA

You too, Olaf. Just give us a minute.

OLAF

Oh, okay... One, two, three...

(OLAF, KRISTOFF, and SVEN exit.)

ANNA

Elsa...? It's me... Anna?!

(ELSA enters.)

ELSA

(amazed)
Anna! I'm so happy to see you.

ANNA

Elsa. This place is incredible.

ELSA

Thank you. I never knew I could create something like this.

ANNA

I'm so sorry about what happened.

ELSA

No, you don't have to apologize. It wasn't your fault. You didn't know.

ANNA

Did Mother and Father know?

ELSA

Yes.

ANNA

So why didn't I know?

ELSA

For your own safety, Anna. I nearly killed you with my magic. You were six years old.

ANNA

Well, I'm not a child anymore, Elsa.

ELSA

Neither am I, and my powers are much stronger than they were. You should probably go now, please.

(ELSA turns to leave.)

ANNA

I don't want to let you go.

ELSA

I'm just trying to protect you.

(ANNA goes after her.)

ANNA

You don't have to protect me. I'm not afraid.

ELSA

Anna, go back to Arendelle.

ANNA

Um... you kind of set off an eternal winter in Arendelle. Actually, everywhere.

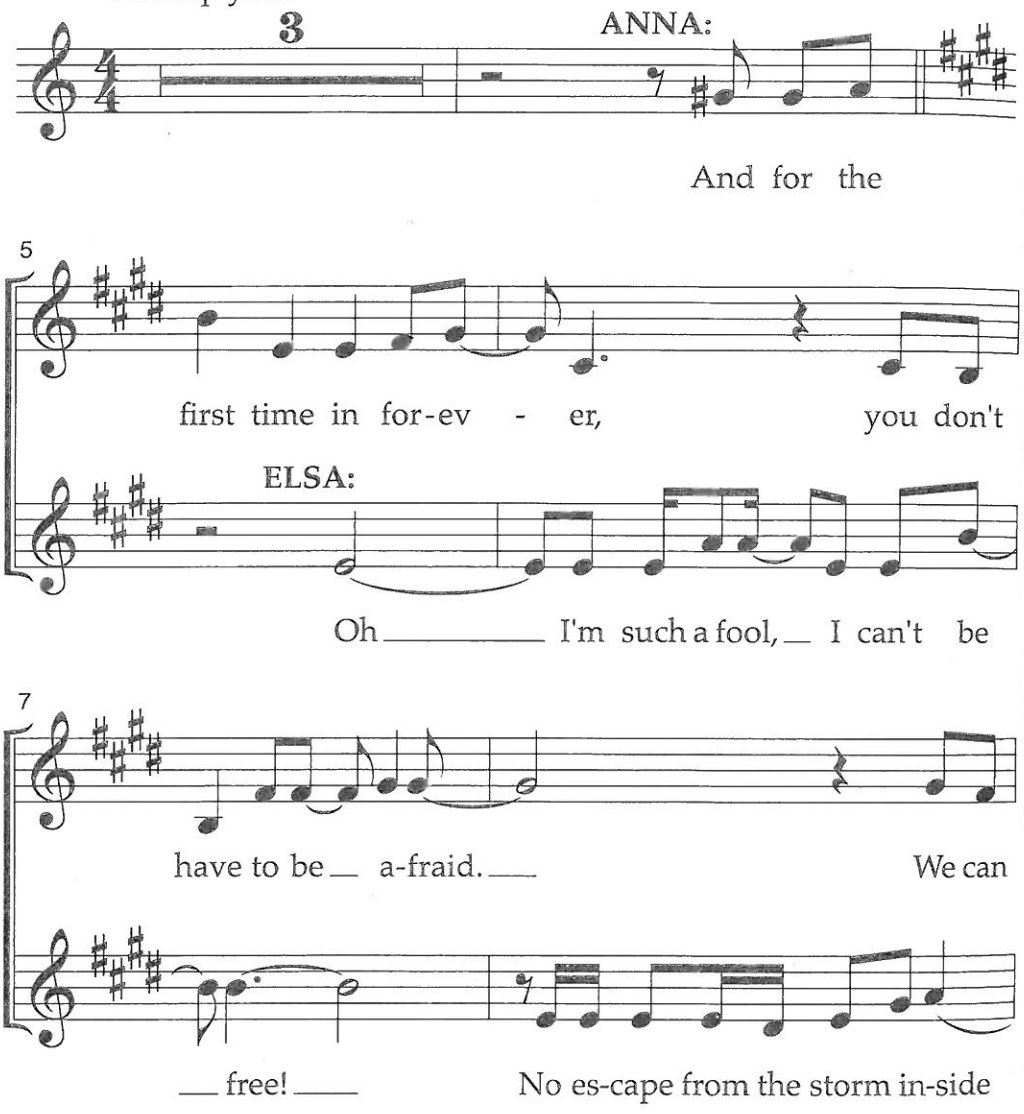
ELSA

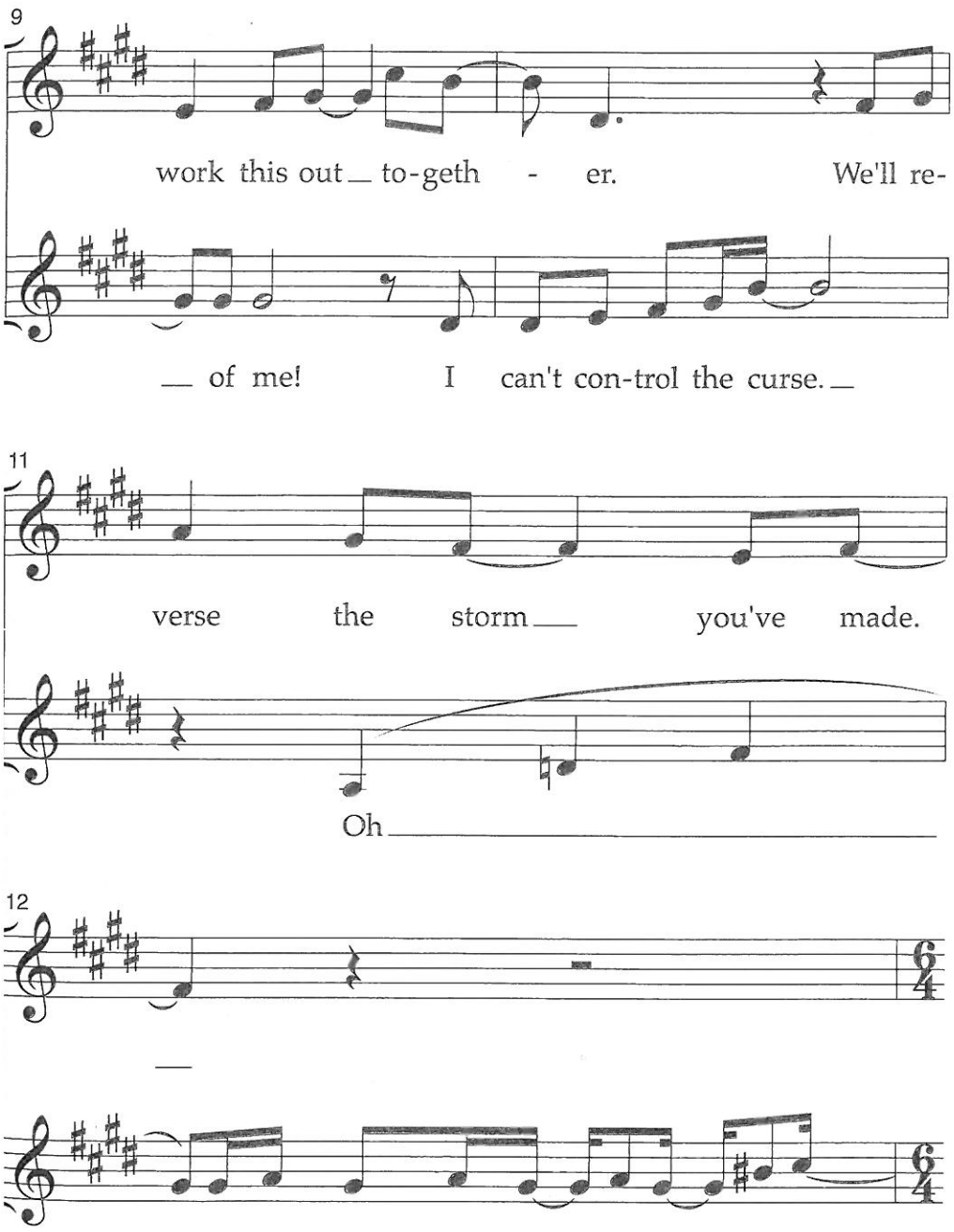
Everywhere?

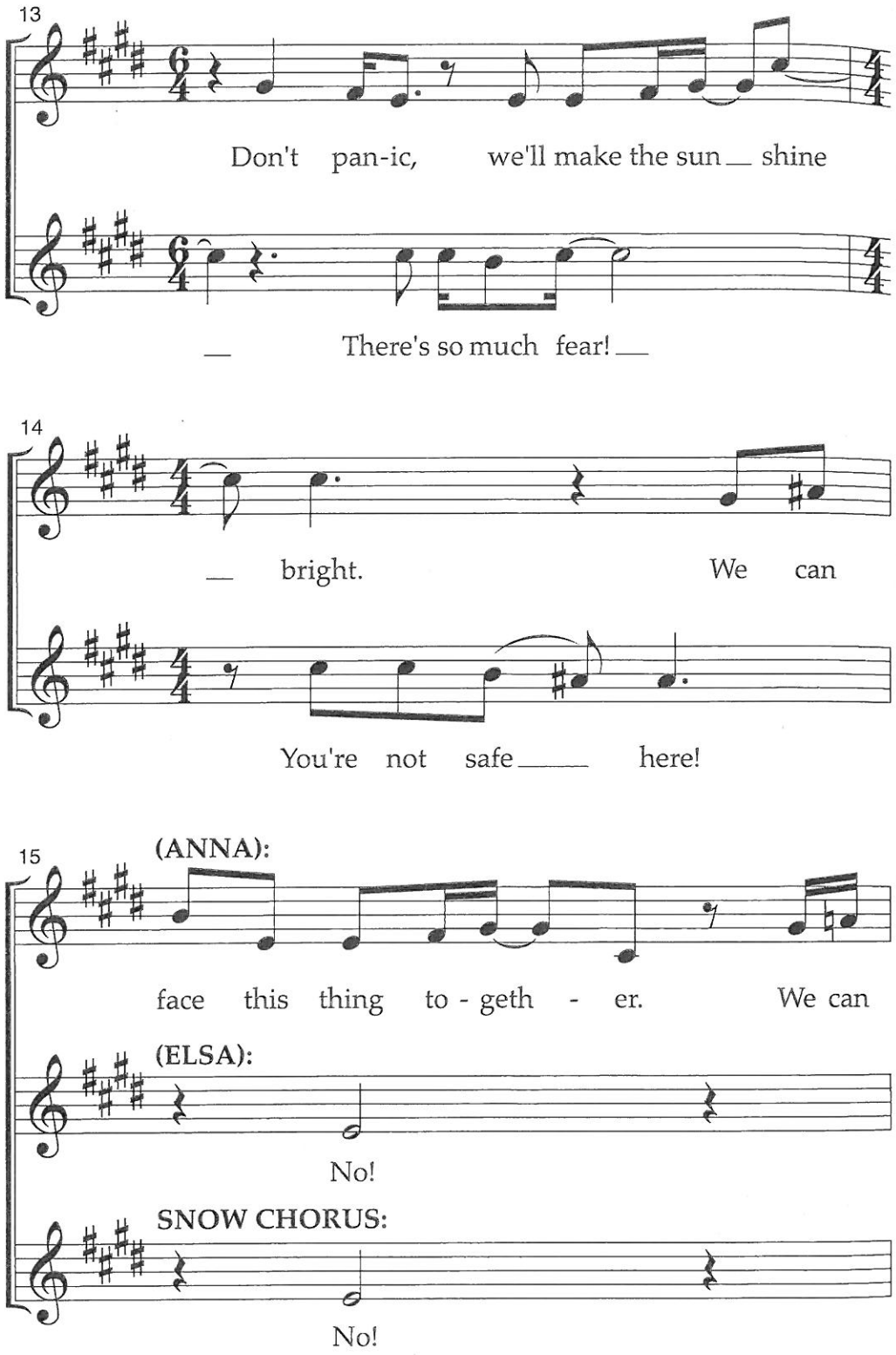
(**25 – FOR THE FIRST TIME IN FOREVER – REPRISE**.
The SNOW CHORUS begins to shift in accordance with Elsa's fear.)

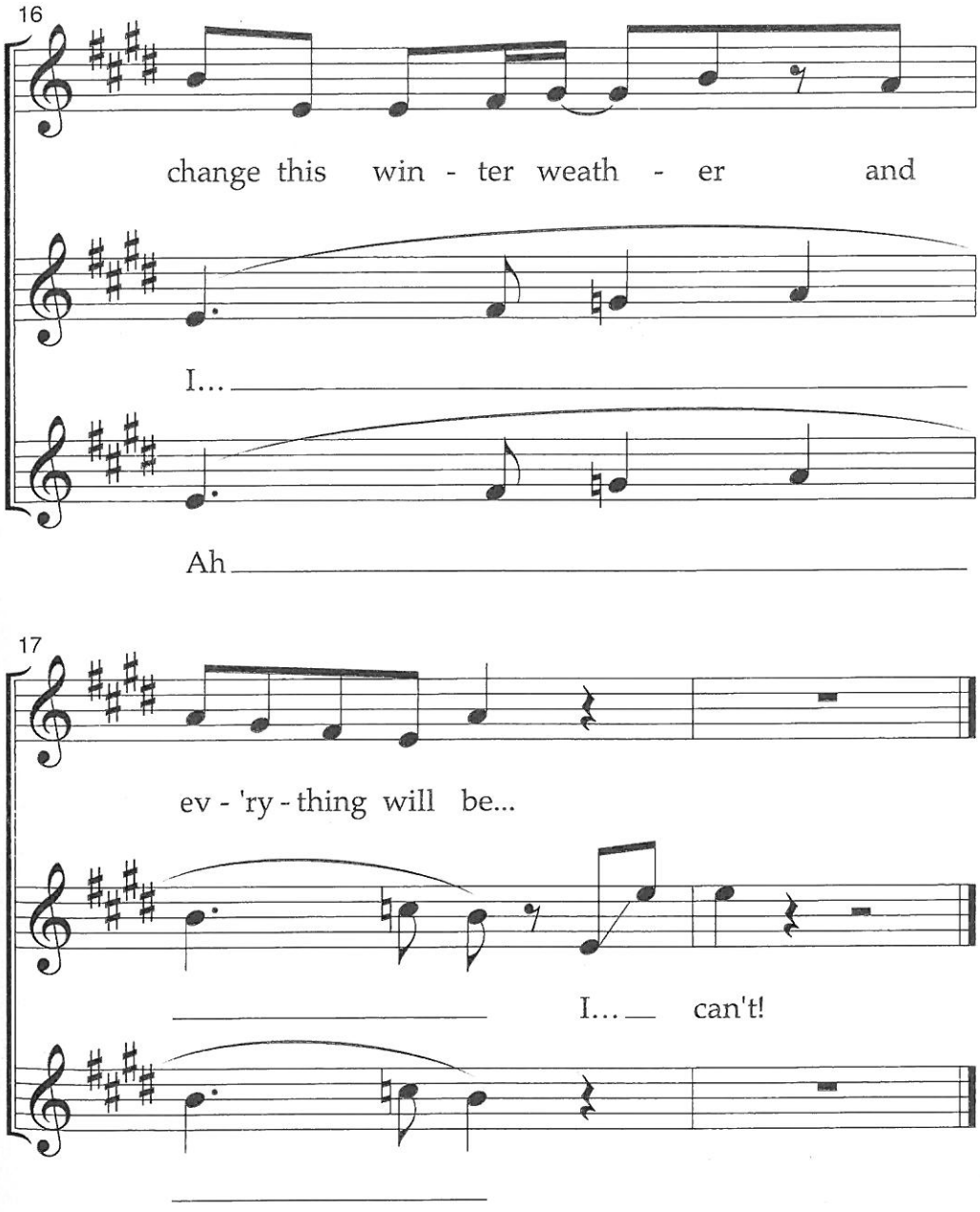
For the First Time in Forever (Reprise)

ANNA: But it's okay, you can just unfreeze it.
ELSA: No, I can't. I don't know how.
ANNA: Sure you can. I know you can.
I'll help you.




9
work this out to-geth - er. We'll re-
of me! I can't con-trol the curse.
11
verse the storm you've made.
Oh
12
An-na, please, you'll on - ly make it worse.


13
Don't pan-ic, we'll make the sun shine
There's so much fear!
14
bright. We can
You're not safe here!
15
(ANNA):
face this thing to - geth - er. We can
(ELSA):
No!
SNOW CHORUS:
No!



(ELSA's magic strikes ANNA again, but this time right in the heart. ANNA grabs her chest in pain.)

ANNA

(screaming)

Ahh!

ELSA

Anna?!

(ELSA's about to go to ANNA when KRISTOFF, SVEN, and OLAF rush in.)

KRISTOFF

Anna. Are you okay?

(ANNA shakes it off and stands up strong.)

ANNA

I'm okay... I'm fine.

ELSA

(seeing Kristoff)
Who are you?

ANNA

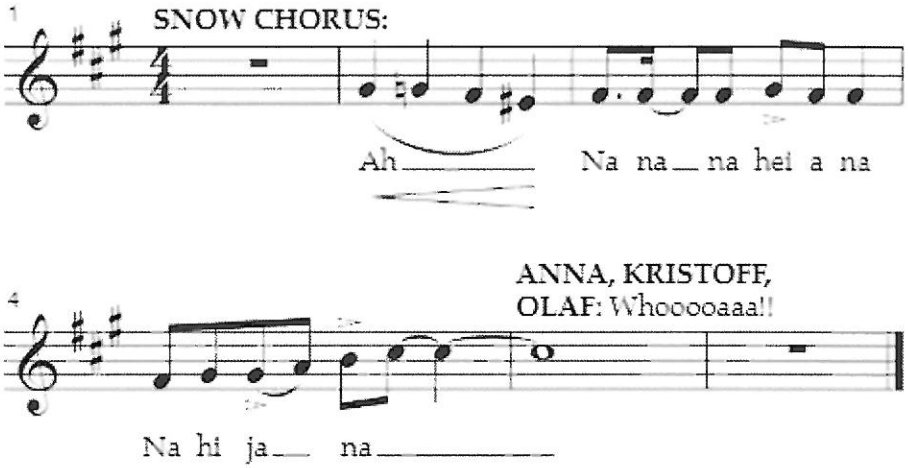
This is Kristoff. He helped me climb up here.

ELSA

(to KRISTOFF, protective of ANNA)
Then help her get home safely, please. Now, go!

(#26 – MOUNTAIN FALL. ELSA summons the SNOW CHORUS. They make a formation that blasts ANNA, KRISTOFF, SVEN, and OLAF out of the palace and down the mountain.)

Mountain Fall



(At the conclusion of the "fall," ELSA and the SNOW CHORUS exit.)

SCENE 12: FOOT OF THE MOUNTAIN

KRISTOFF

Whoa! She blasted us all the way down the mountain!

ANNA

I guess you're right; she does want to be left alone.

OLAF

But what about Arendelle?

ANNA

I can't go back there with the weather like this. And then there's Kristoff's ice business.

KRISTOFF

I'm not worried about my ice business.

ANNA

You're not?

KRISTOFF

No, I'm worried about you! Your sister struck you with her powers. I know some friends who can help.

OLAF

You have friends? Who aren't reindeer?

SVEN

(offended)

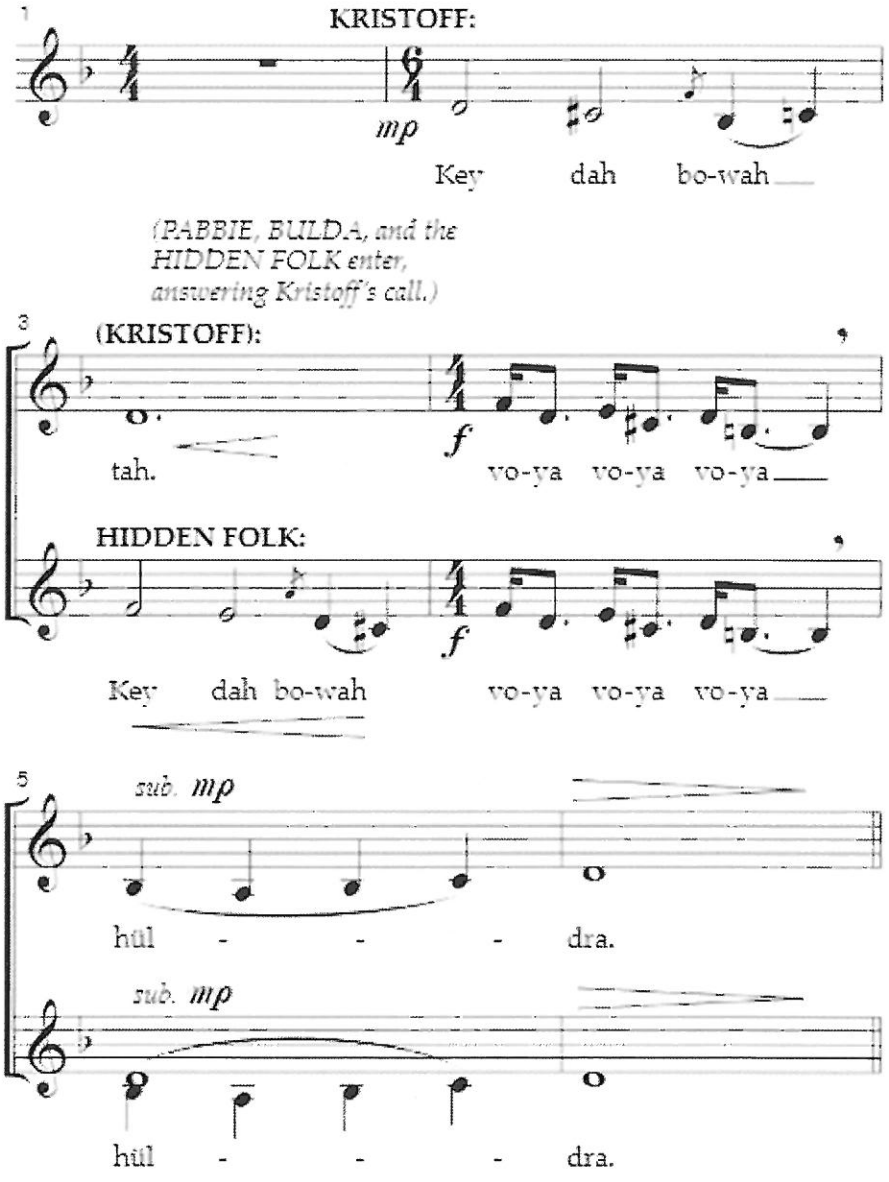
Hey!

KRISTOFF

Yes, I have friends. Actually, they're like family. They took Sven and me in when we had no one. And they're healers! I'll call them.

(=27 – KRISTOFF'S JOIK.)

Kristoff's Joik



OLAF

(to ANNA, KRISTOFF, and SVEN)

Run! I'll protect you! It's been a short life but a good one!

BULDA

Kristoff! Our Kristoff's home!

HIDDEN FOLK

Kristoff! / Hello! / Hi!

PABBIE

Look – he brought a girl!

KRISTOFF

Oh. No. No. No. We're not a couple. I'm just helping her.

PABBIE

Not a couple? Are you absolutely sure about that?

KRISTOFF

Yes.

ANNA

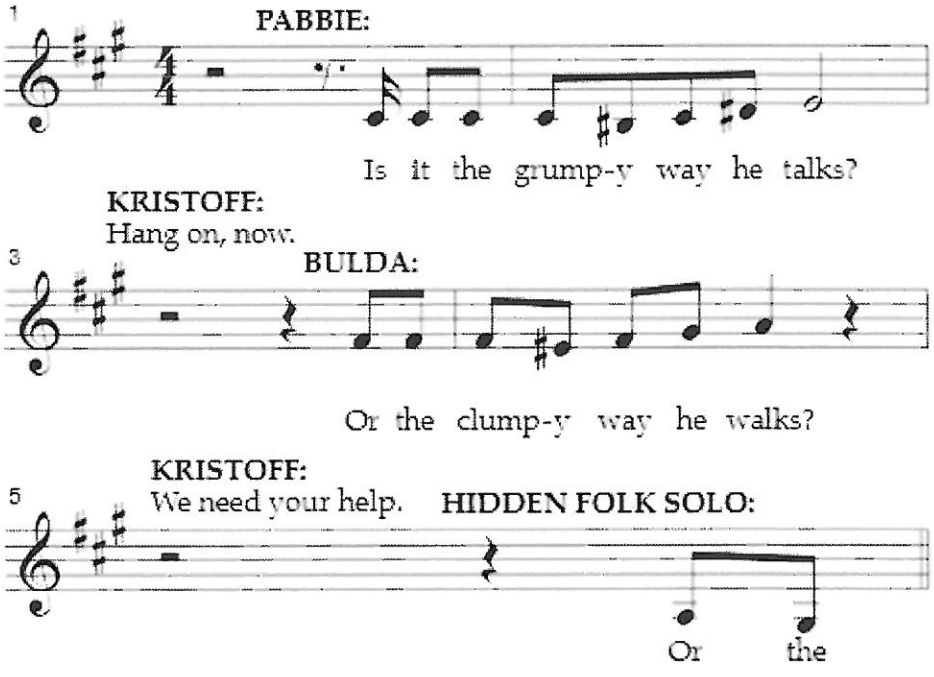
Definitely not a couple.

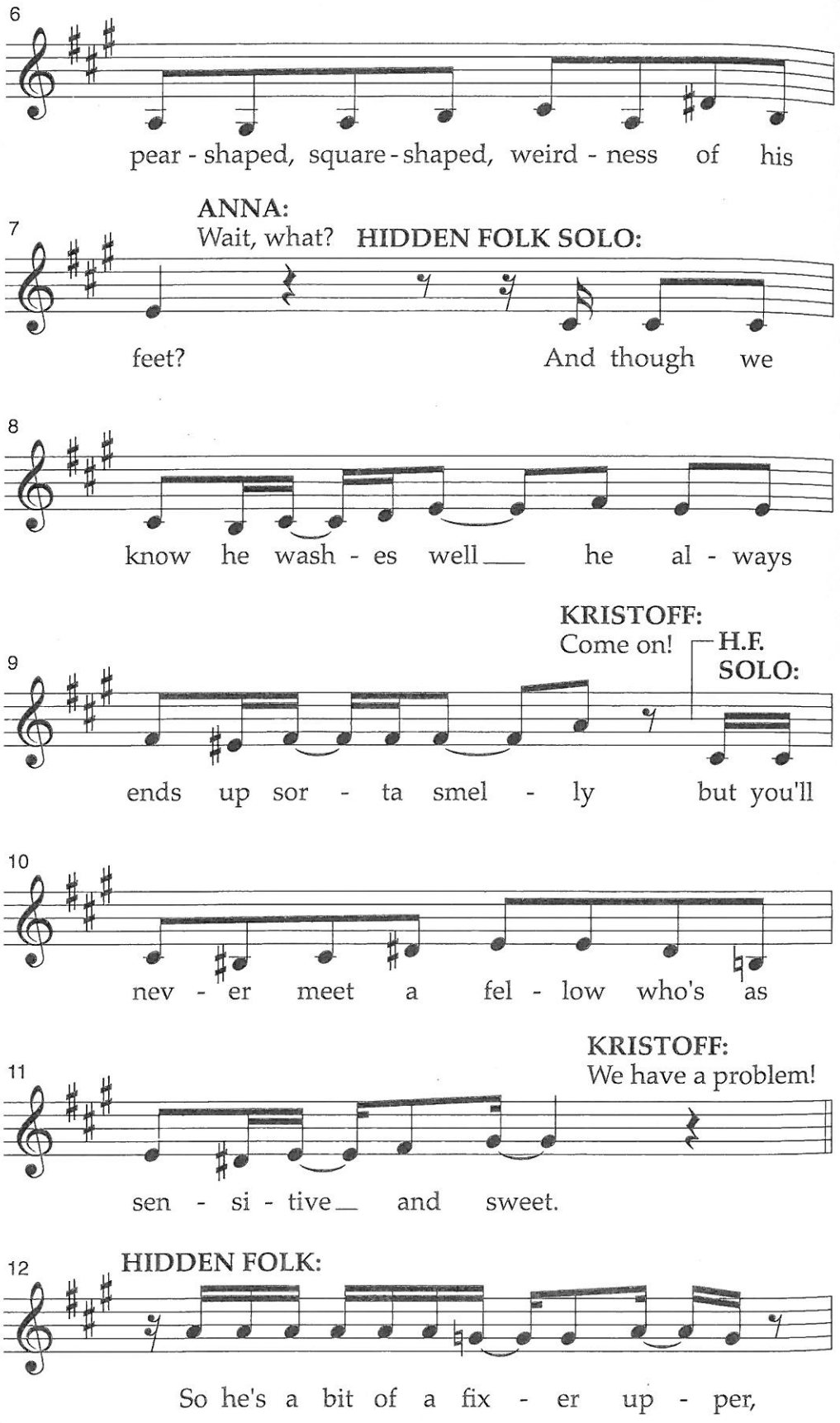
PABBIE

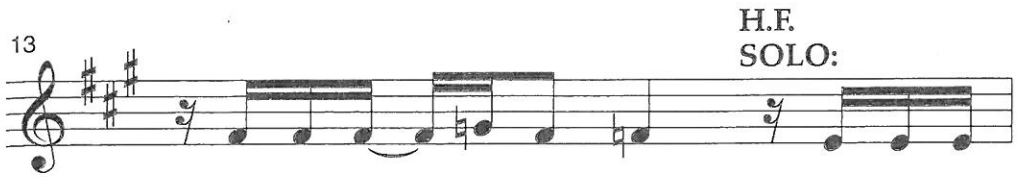
Well, then what is the issue?

(*28 – FIXER UPPER*)

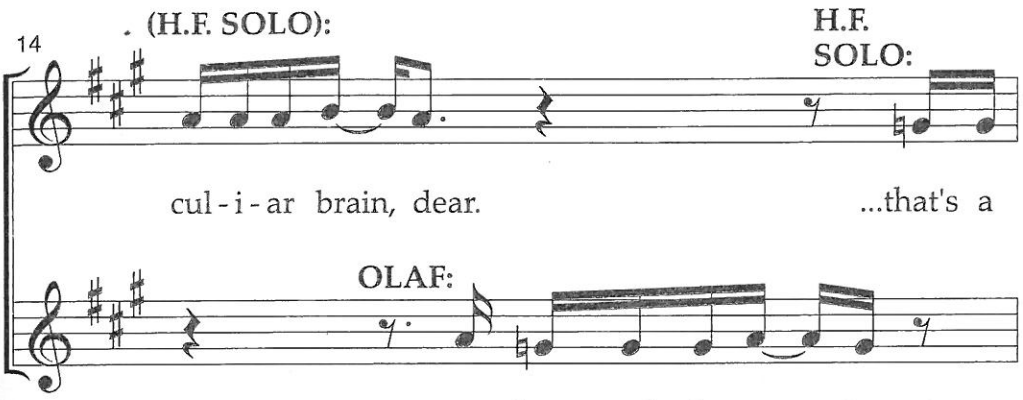
Fixer Upper




6
pear - shaped, square - shaped, weird - ness of his
ANNA:
Wait, what?
HIDDEN FOLK SOLO:
7
feet?
And though we
8
know he wash - es well he al - ways
KRISTOFF:
Come on!
H.F. SOLO:
9
ends up sor - ta smel - ly but you'll
10
nev - er meet a fel - low who's as
KRISTOFF:
We have a problem!
11
sen - si - tive and sweet.
12
HIDDEN FOLK:
So he's a bit of a fix - er up - per,

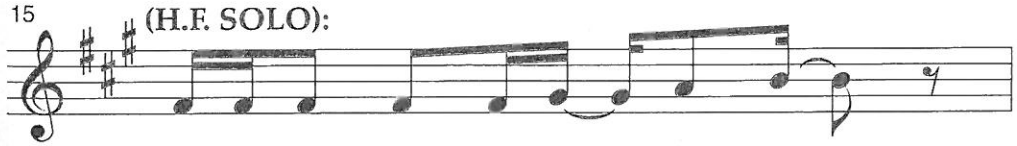


so he's got_ a few flaws. Like his pe -

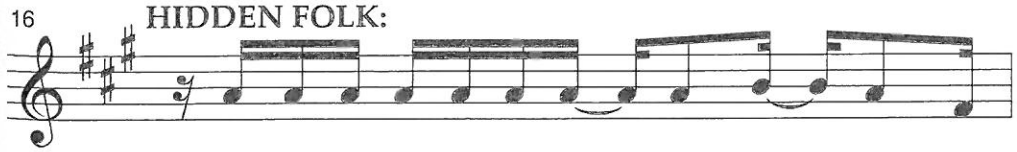


cul - i - ar brain, dear. ...that's a

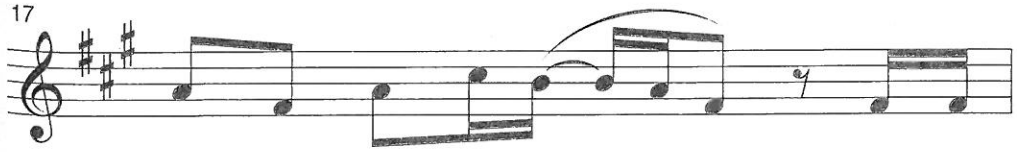
His thing with the rein - deer...



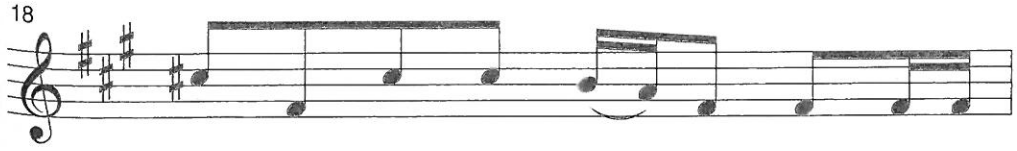
lit - tle out - side of na - ture's laws._



So he's a bit of a fix - er up - per, but

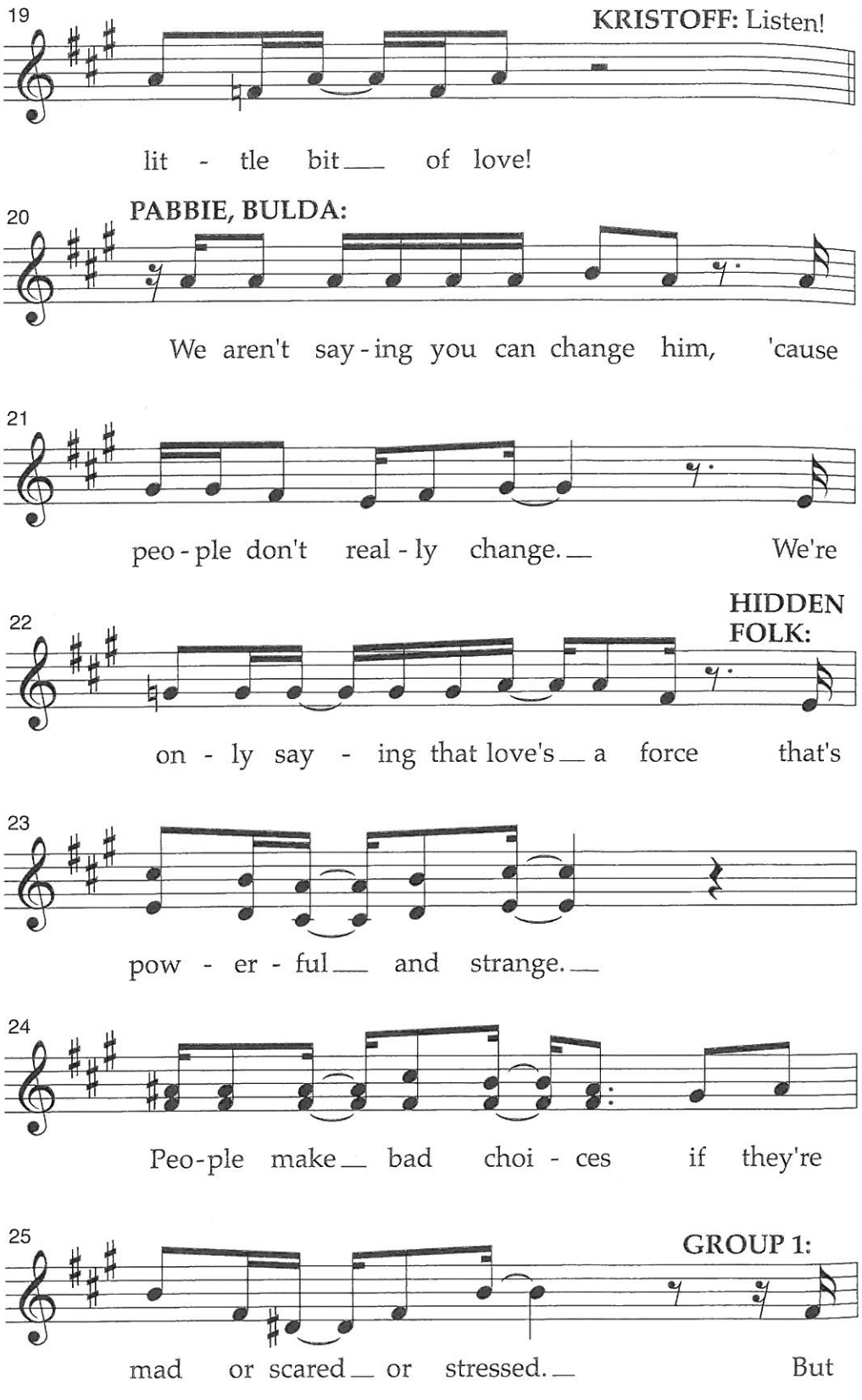


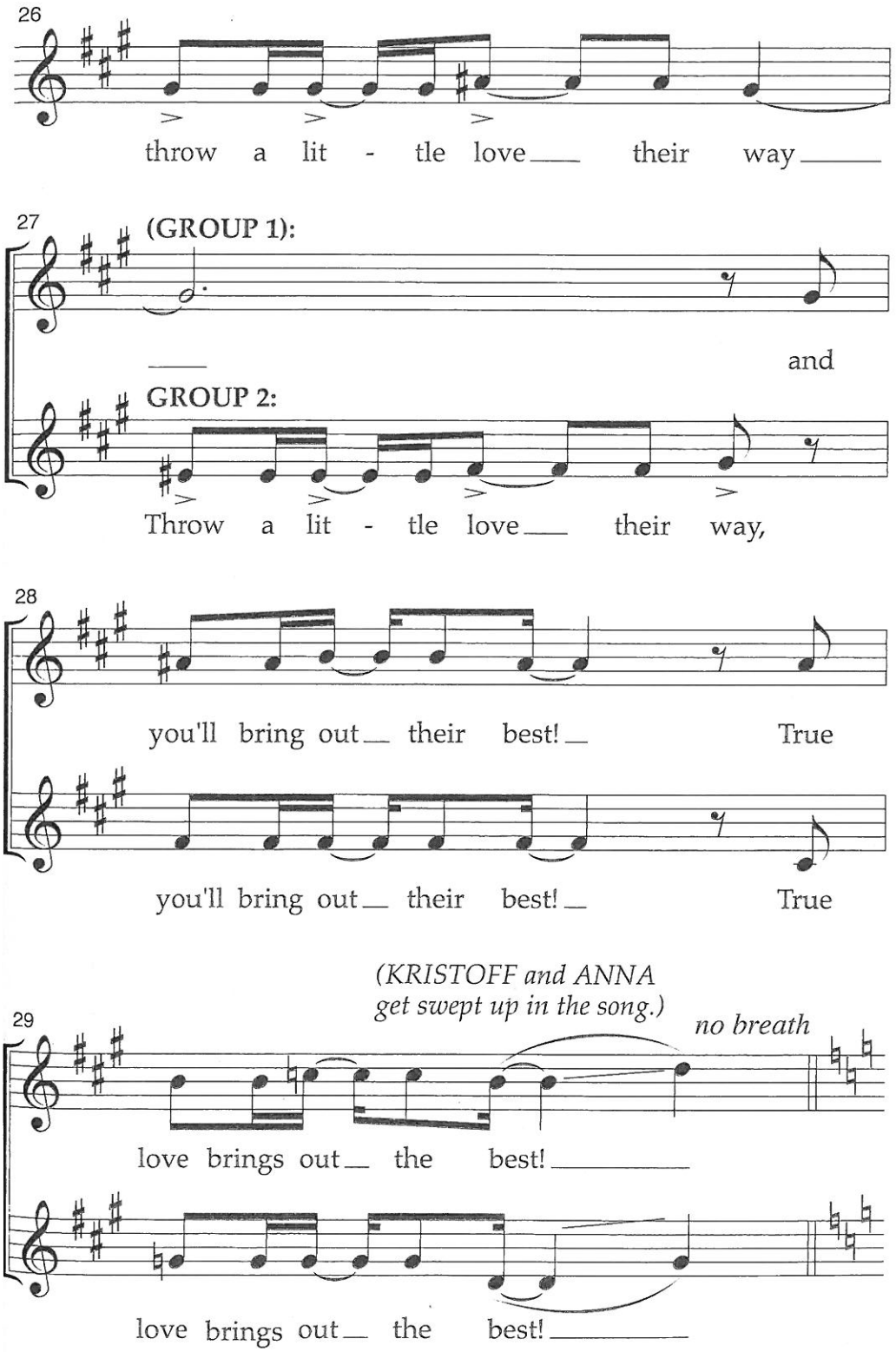
this we're cer - tain of:_____ You can

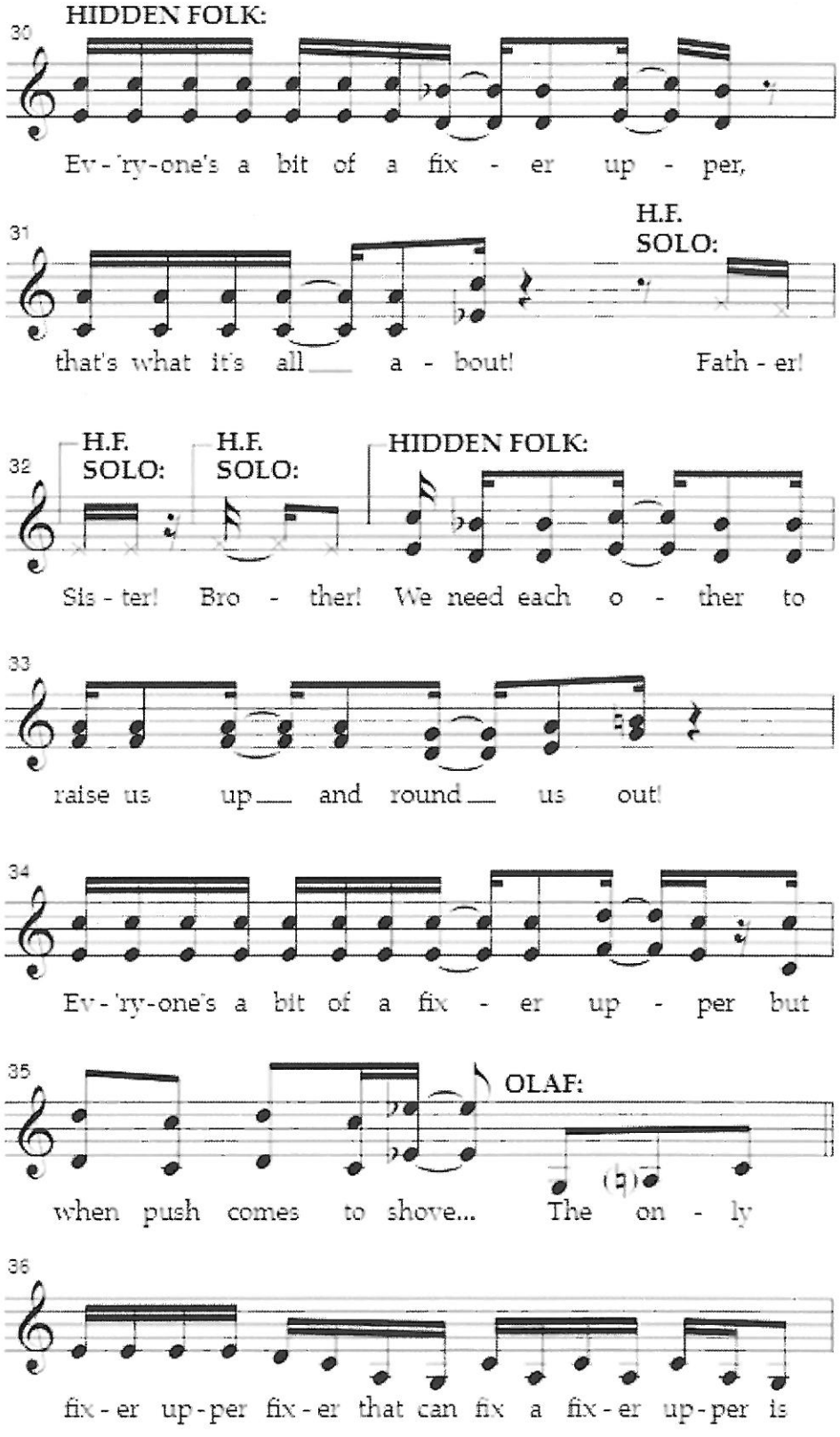


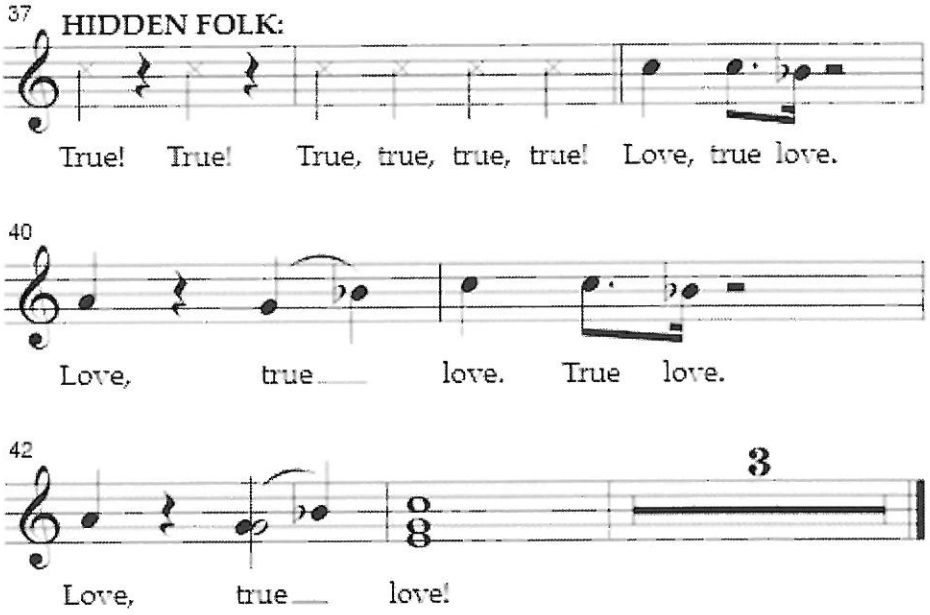
fix this fix - er up - per up with a

SCRIPT


19
KRISTOFF: Listen!
lit - tle bit___ of love!
20
PABBIE, BULDA:
We aren't say-ing you can change him, 'cause
21
peo-ple don't real-ly change.___ We're
22
HIDDEN FOLK:
on - ly say - ing that love's___ a force that's
23
pow - er - ful___ and strange.___
24
Peo-ple make___ bad choi - ces if they're
25
GROUP 1:
mad or scared___ or stressed.___ But


26
throw a lit - tle love their way
27
(GROUP 1):
and
GROUP 2:
Throw a lit - tle love their way,
28
you'll bring out their best! True
you'll bring out their best! True
(KRISTOFF and ANNA
get swept up in the song.)
29
no breath
love brings out the best!
love brings out the best!


HIDDEN FOLK:
30
Ev - 'ry-one's a bit of a fix - er up - per,
31
H.F. SOLO:
that's what it's all a - bout! Fath - er!
32
H.F. SOLO:
H.F. SOLO:
HIDDEN FOLK:
Sis - ter! Bro - ther! We need each o - ther to
33
raise us up and round us out!
34
Ev - 'ry-one's a bit of a fix - er up - per but
35
OLAF:
when push comes to shove... The on - ly
36
fix - er up - per fix - er that can fix a fix - er up - per is



(ANNA suddenly falls to the ground. ♯29 – AN ACT OF TRUE LOVE.*)*

KRISTOFF

Anna! Help!

(PABBIE and BULDA rush to ANNA's side. They examine her and see ANNA clutching her heart.)

PABBIE

What is this? Another magic strike?! Why did you not tell me?

KRISTOFF

I tried!

BULDA

Anna, there is ice in your heart, put there by your sister.

PABBIE

If not removed quickly, to solid ice will you freeze, forever.

KRISTOFF

So remove it!

BULDA

If it was her head, we could. But the heart does not so easily let go of its pain.

PABBIE
Only an act of true love can thaw a frozen heart.

ANNA
An act of true love?

KRISTOFF
Anna, we've got to get you back to Hans.

ANNA
Hans.

BULDA
But you don't have much time!

PABBIE
Yes, move swiftly, Kristoff. Her life depends on it!

KRISTOFF
Thank you! Olaf, Sven, come on!

(SVEN follows KRISTOFF.)

SVEN
You got it!

KRISTOFF
Just stay out of sight, Olaf. No time to explain you.

OLAF
Okay!

(KRISTOFF helps ANNA exit. OLAF and SVEN follow.)

BULDA
Goodbye! Be careful!

HIDDEN FOLK
Goodbye! / Take care, Kristoff! / Be safe!

(The HIDDEN FOLK exit in another direction.)

SCENE 13: CASTLE INTERIOR

(=30 – ELSA IS CAPTURED. HANS, WESELTON, and the TOWNSPEOPLE bring ELSA to the castle.)

HANS

We made it back to Arendelle!

WESELTON

So what do we do with this monster?

ELSA

I'm not a monster! I surrender. Take me to Princess Anna.

WESELTON

No, take her to trial!

HANS

That's enough, Weaseltown.

WESELTON

It's Weselton. And that is not enough. It's getting colder by the minute. Look at the Queen – even she shivers.

ELSA

I'm not cold...

HANS

Take her inside to the guards until I decide what to do.

(WESELTON and the TOWNSPEOPLE exit with ELSA. A moment later, KRISTOFF, ANNA, and SVEN enter.)

KRISTOFF

Help! Please, help!

HANS

Anna! You've returned!

KRISTOFF

Yes, and she's freezing! Her life is in danger!

HANS

(to KRISTOFF)

I'll take her from here.

KRISTOFF

Please, keep her warm.

(HANS takes ANNA from KRISTOFF and leads her through the door into a castle chamber. KRISTOFF turns to go. SVEN appears and tries to block him.)

SVEN

Not so fast, Kristoff.

KRISTOFF

What? She's safe inside the castle now.

SVEN

You can't leave!

KRISTOFF

Stop it, Sven.

SVEN

No. Why are you letting her go?

KRISTOFF

Because it's the right thing to do! I think. Now c'mon.

(SVEN and KRISTOFF exit, leaving ANNA and HANS alone.)

ANNA

Hans! Oh, Hans, Elsa froze my heart and only an act of true love can save me.

(ANNA reaches out her hand for HANS. He takes it.)

HANS

Oh, Anna.

(lets her hand go)

If only there was someone out there who loved you.

ANNA

But you said you did!

HANS

I lied. As thirteenth in line, I knew I'd have to marry into the throne. You were an obvious target, but who knew Elsa would make this so easy for me?

ANNA

What?

HANS

You two doomed each other, and made me the hero who just tried to help.

ANNA

No!

HANS

Now once I tell everyone we're married and get rid of Elsa, I am King Hans of Arendelle.

ANNA

You're no match for Elsa. You won't get away with this.

HANS

Oh, I already have.

(HANS exits through the door, locking ANNA in.)

ANNA

No. No. No. You can't leave me locked in this cold room to die! Please!
(sadly)
I thought this was true love!

(Suddenly, OLAF enters. #31 – ANNA AND OLAF.)

OLAF

Anna?

ANNA

Olaf?! How did you get in here?

OLAF

I picked the lock with my carrot nose. Turns out, it's cute and useful!

ANNA

(with so much gratitude)
Oh, Olaf.

OLAF

So, where's Hans? What happened to your act of true love?

ANNA

I was wrong about him. It wasn't true love. I don't even know what love is.

OLAF

That's okay, I do. Love is putting someone else's needs before yours. Like how Kristoff brought you back here to Hans and left you forever.

ANNA

Kristoff loves me?

OLAF

Wow, you really don't know anything about love, do you?

ANNA

No.

(OLAF starts to move closer to the ground, "melting.")

OLAF

Say, being inside is kinda warmer than being outside, huh?

ANNA

Olaf, you're melting.

OLAF

Some people are worth melting for. Just maybe not right this second.
(jumping up)
We've got to go find Kristoff, before you freeze to death! He's the only one who can save your life!

ANNA

Thank you, Olaf.

OLAF

(looking out)
Come on, the coast is clear!

(OLAF helps ANNA exit through the door.)

SCENE 14: CASTLE EXTERIOR

(♯32 – TRANSITION TO CASTLE. *Transition to outside the castle. TOWNSPEOPLE and WESELTON huddle together, freezing. HANS enters.)*

HANS

Attention, good citizens of Arendelle! Princess Anna is dead. She was killed by Queen Elsa.

TOWNSPEOPLE

No! / By her own sister?! / How can this be? / *(gasp)*

HANS

At least we got to say our marriage vows... before she died in my arms.

WESELTON

(scared)
That means you are in charge now, Prince Hans. Please, save us from this monster.

HANS

Bring in the Queen.

(ELSA enters, held by GUARDS.)

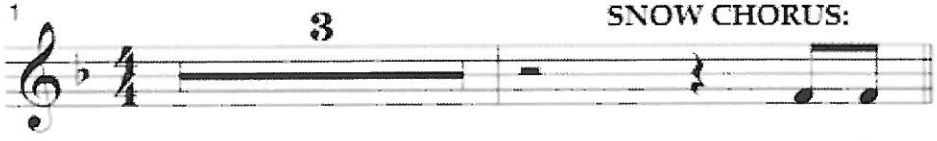
I charge Queen Elsa of Arendelle with treason and sentence her to death!

(♯33 – COLDER BY THE MINUTE.)

Colder by the Minute

ELSA: What? No!
(ELSA breaks free. The SNOW CHORUS enters frenetically, creating a blizzard all around. ELSA disappears into the storm.)

TOWNSPEOPLE, SNOW CHORUS:



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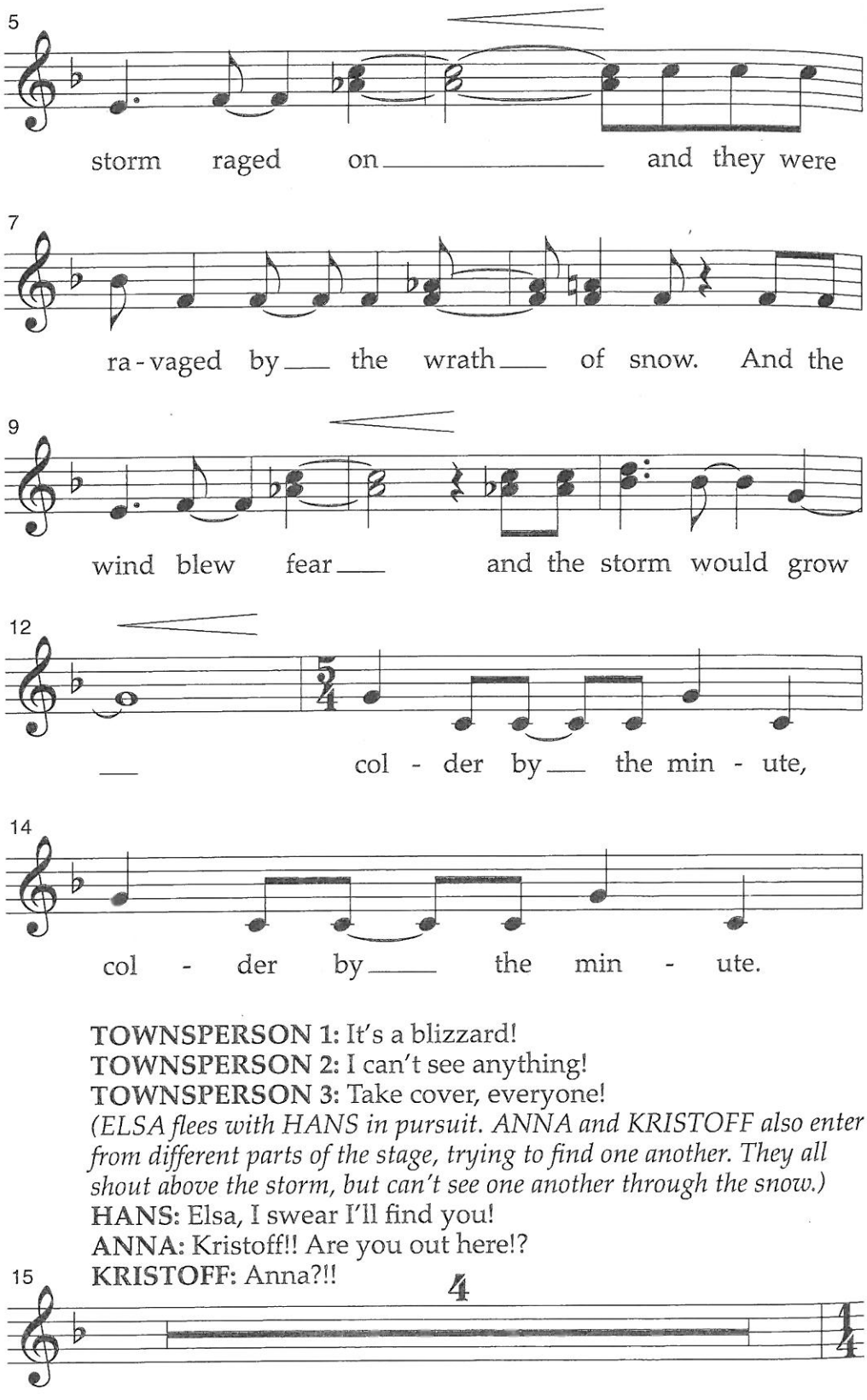
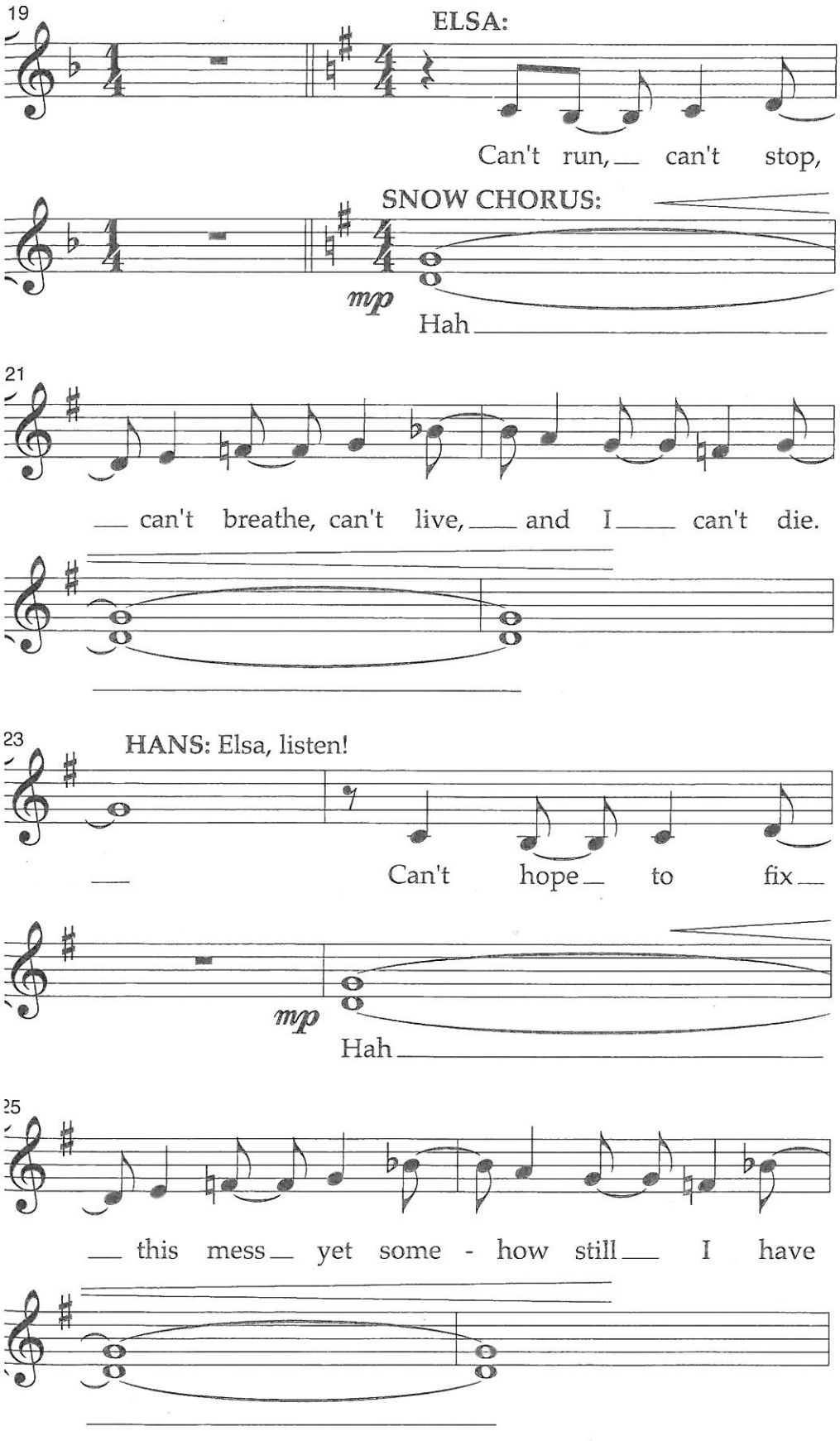
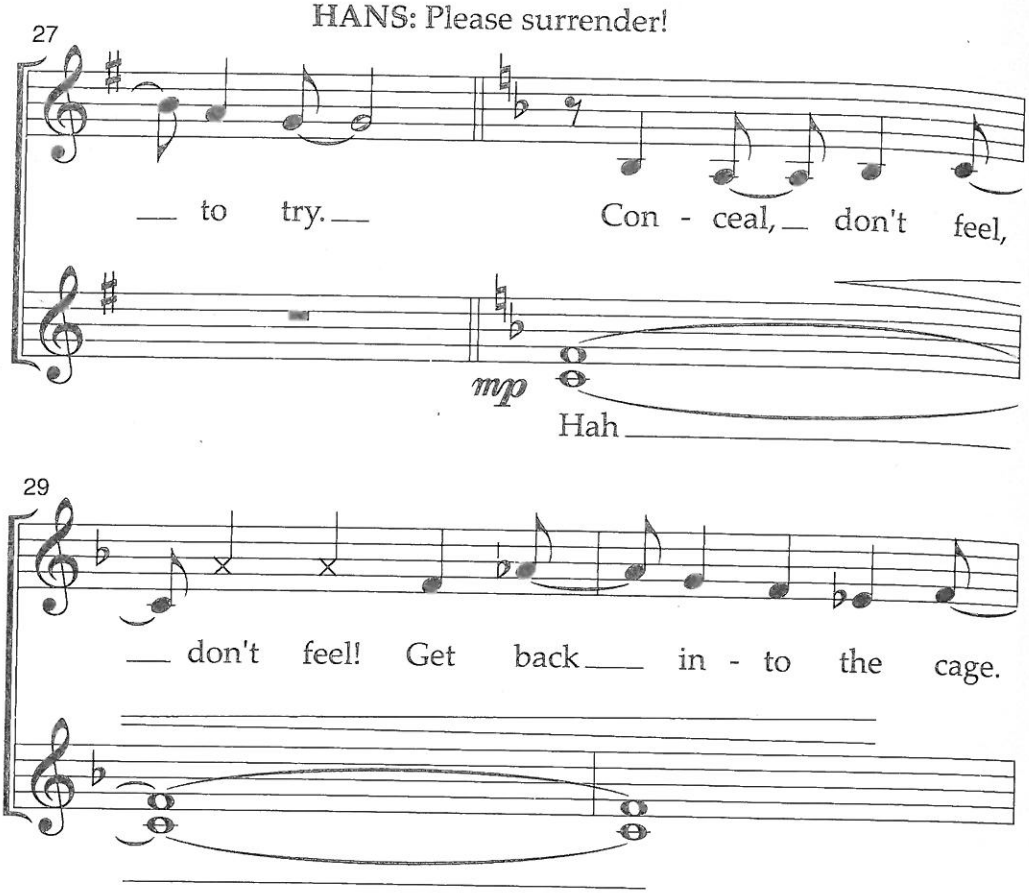


TOWNSPERSON 1: It's a blizzard!
TOWNSPERSON 2: I can't see anything!
TOWNSPERSON 3: Take cover, everyone!
(ELSA flees with HANS in pursuit. ANNA and KRISTOFF also enter from different parts of the stage, trying to find one another. They all shout above the storm, but can't see one another through the snow.)
HANS: Elsa, I swear I'll find you!
ANNA: Kristoff!! Are you out here!?
KRISTOFF: Anna?!!

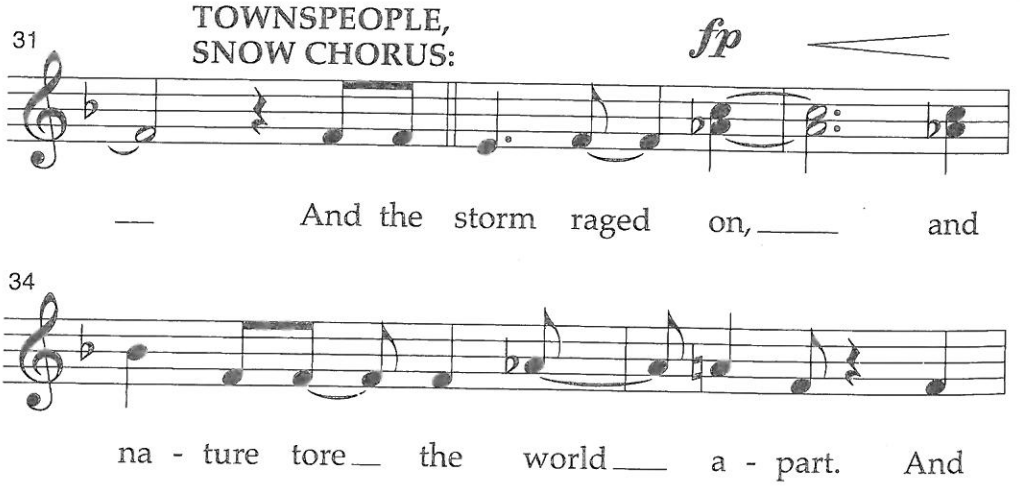

19
ELSA:
Can't run, can't stop,
SNOW CHORUS:
mp
Hah
21
can't breathe, can't live, and I can't die.
23
HANS: Elsa, listen!
Can't hope to fix
mp
Hah
25
this mess yet some - how still I have

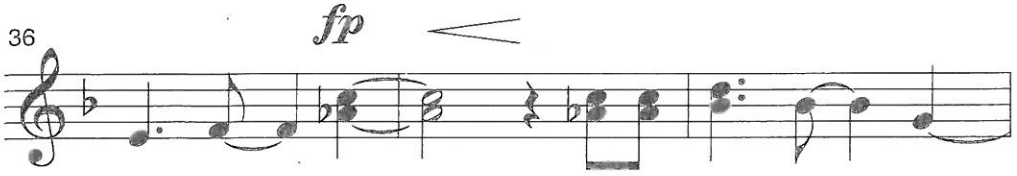
HANS: Please surrender!

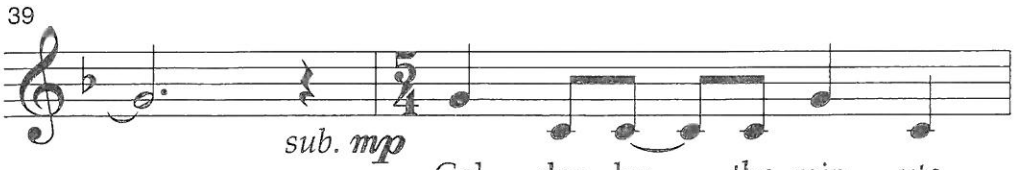


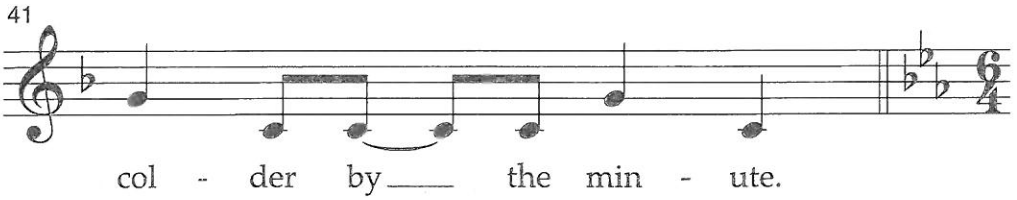
HANS: End this winter!

(OLAF and SVEN return to the stage, also struggling against the storm.)

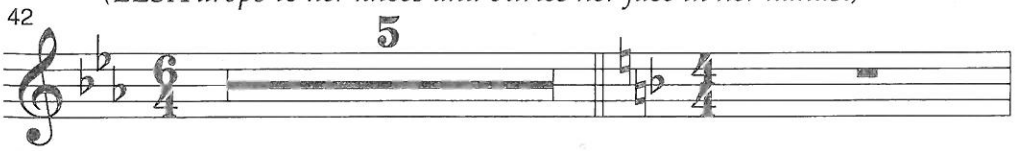


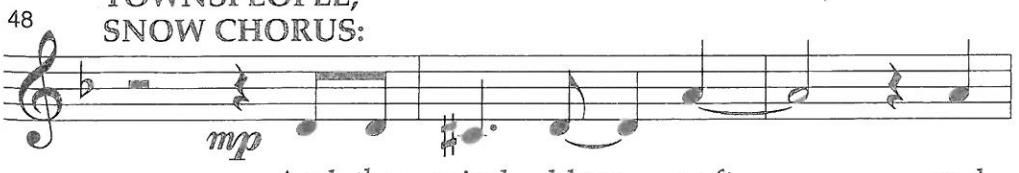


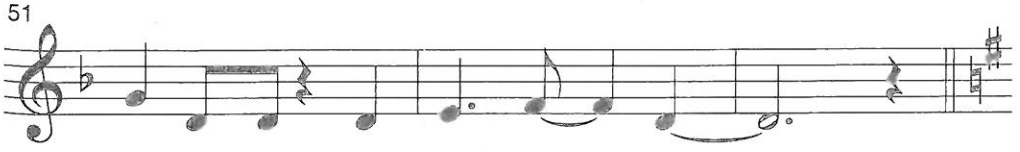




HANS: Elsa... at last! You can't run from this!
ELSA: Where is my sister? Where is Anna?
HANS: Anna?! She returned from the mountain with a frozen heart. It was too late to save her. Your sister is dead... because of you.
ELSA: No!!
(ELSA drops to her knees and buries her face in her hands.)







(The SNOW CHORUS freezes. The storm suddenly stops mid-air, suspended in grief. ANNA, now able to see clearly, spots KRISTOFF.)

ANNA: Kristoff.

KRISTOFF: Anna!

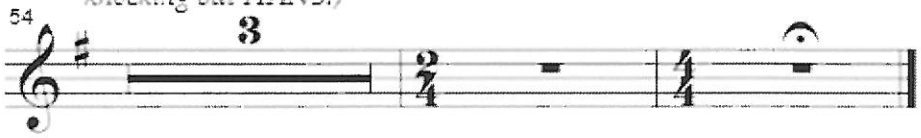
(ANNA reaches out for Kristoff, so weak she can barely move. Just then, HANS draws his sword and holds it over ELSA.)

HANS: Let this be the end of you, Queen Elsa!

(ANNA turns to see HANS about to strike her sister. ANNA makes her choice.)

ANNA: Elsa?! No!

(ANNA throws herself between HANS's sword and ELSA. ANNA freezes solid just as the sword strikes. The sword kicks back, knocking out HANS.)



ELSA

Anna! Anna, you're frozen! No!!!

(ELSA rushes to ANNA, heartbroken. ANNA doesn't move at all.)

Oh Anna, I'm so sorry. Look at what I've done to you!

(ELSA breaks down. She hugs ANNA and cries. KRISTOFF watches in shocked despair. SVEN and OLAF step up to Kristoff's side. The TOWNSPEOPLE bow their heads in somber silence. But then... ANNA begins to thaw. <u>34 – FINALE – PART 1</u>. She stirs in ELSA's arms. She's alive!)

Finale (Part 1)

ELSA: Anna! You're alive!

ANNA: Elsa!

ELSA: Oh Anna, you sacrificed yourself for me?

ANNA: I love you.

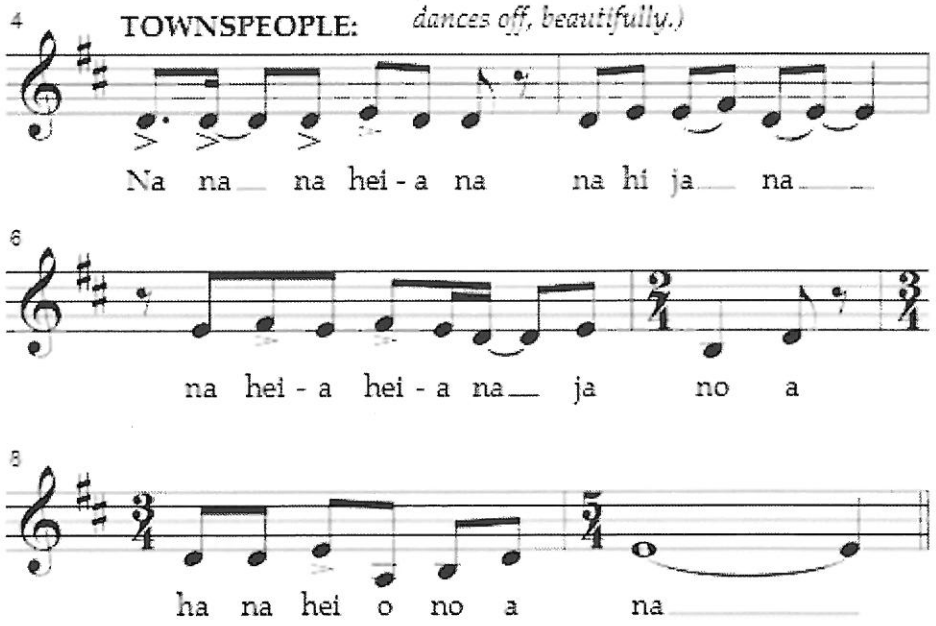
(ELSA hugs her sister with all the gratitude and love she can. The SNOW CHORUS unfreezes and stands calmly by.)

OLAF: *(excitedly)* An act of true love will thaw a frozen heart.

ELSA: *(realizing)* Love. Of course. Love will thaw.

(ELSA raises her arms.)

(Summer returns! The SNOW CHORUS dances off, beautifully.)



OLAF

Summer has returned! Hooray!

KRISTOFF

Anna! You're amazing!

(ANNA hugs KRISTOFF.)

ELSA

(to KRISTOFF)

Thank you for bringing Anna home safely. I'm so grateful.

KRISTOFF

All in a day's work as an ice harvester.

ELSA

Actually, I was hoping you'd accept a royal appointment as Arendelle's Official Ice Master and Deliverer?

ANNA

(excitedly)

Wait, what?

KRISTOFF

I'd be honored, Your Majesty!

(SVEN "high-fives" KRISTOFF.)

SVEN

Yes!

OLAF

Hands down, this is the best day of my life!

(OLAF begins to "melt" again.)

And quite possibly the last.

ELSA

Olaf, you're melting! Hang on, little friend.

(ELSA waves her arm and a flurry appears over OLAF's head.)

OLAF

My own personal flurry!

(HANS stirs and tries to get to his feet.)

HANS

Anna?

(KRISTOFF goes for him, prepared for a fight.)

KRISTOFF

Why you lousy—

(ANNA stops him.)

ANNA

Uh. Uh. Uh. Let me handle this.

(ANNA goes to HANS.)

HANS

Anna? But Elsa froze your heart.

ANNA

The only frozen heart around here is yours.

(ANNA turns away from HANS. But, not yet satisfied, she turns back and stomps right on his foot! HANS squeals.)

HANS

(hobbling away)

Ow!!

(ELSA turns to the TOWNSPEOPLE.)

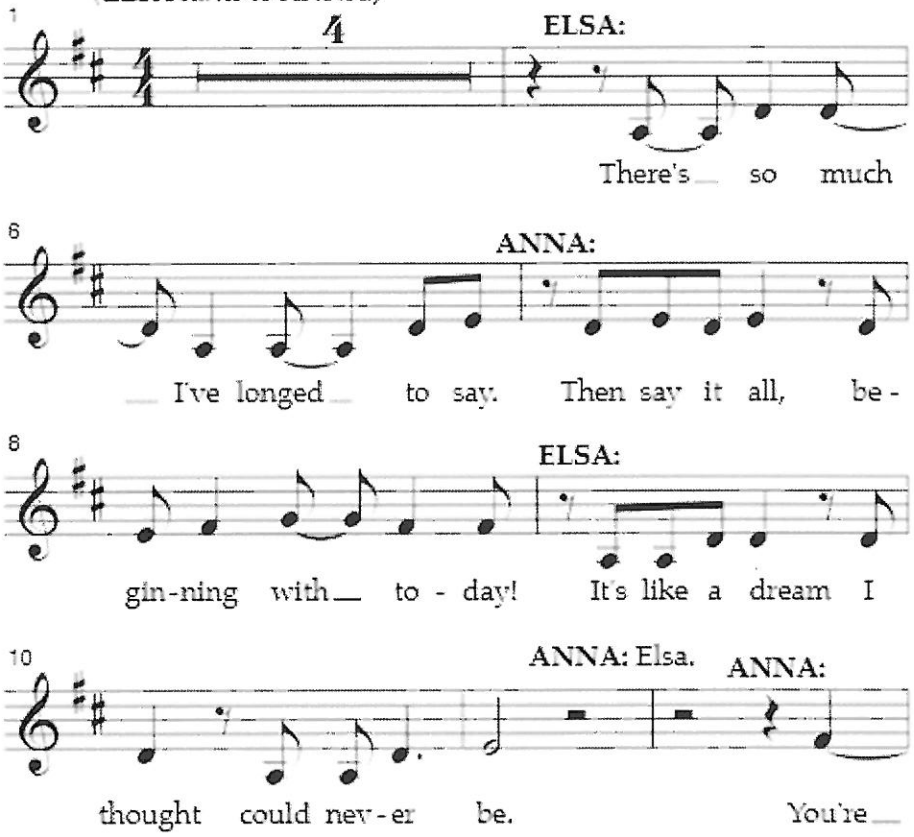
ELSA

Is everyone all right?

(#35 – FINALE – PART 2.)

Finale (Part 2)

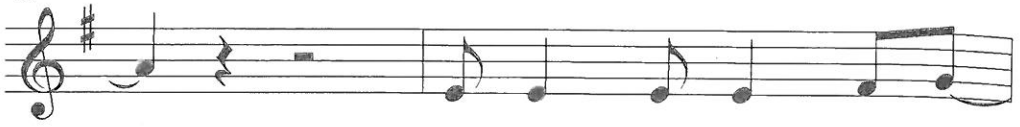
TOWNSPERSON 4: We are, Your Majesty.
TOWNSPERSON 5: Rest assured.
(WESELTON is taken aback by her generosity, power, and strength.)
WESELTON: *(sincerely)* And may I be the first to extend my sincerest apology?
(WESELTON drops to his knees before her. The rest of the kingdom bows.)
ELSA: Thank you.
(ELSA turns to ANNA.)



13

— free. — Let it go, — let it go.

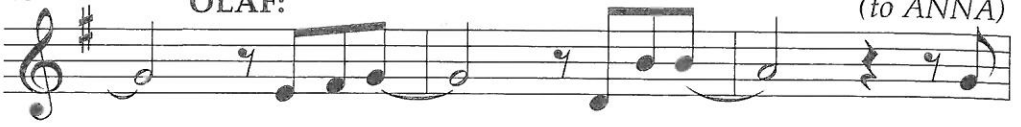
16



— Show us what you can do.

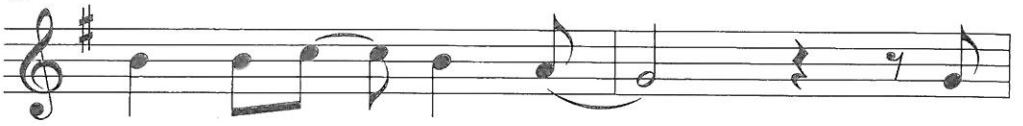
ANNA, KRISTOFF, OLAF: **ELSA:** *(to ANNA)*

18



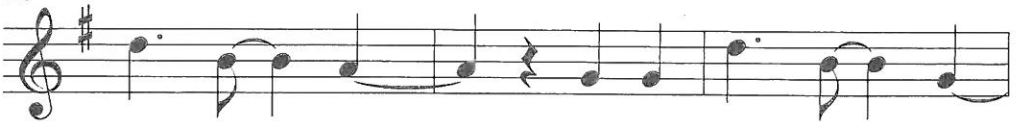
— Let it go, — let it go. — The

21



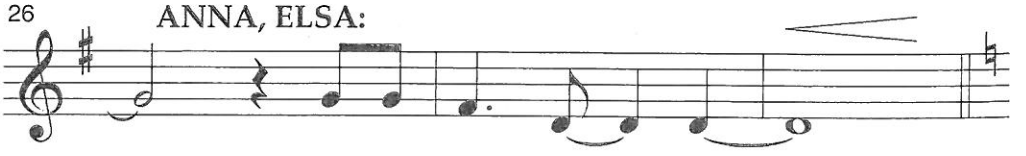
ma - gic one — is you. — 'Cause

23

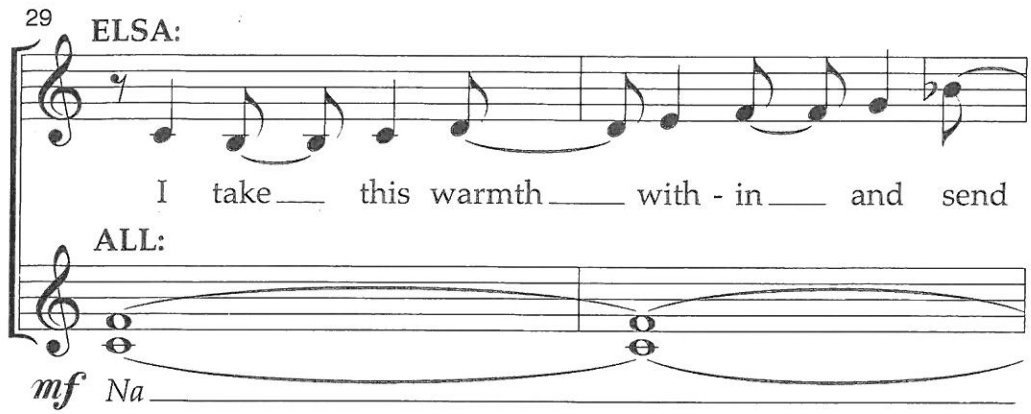


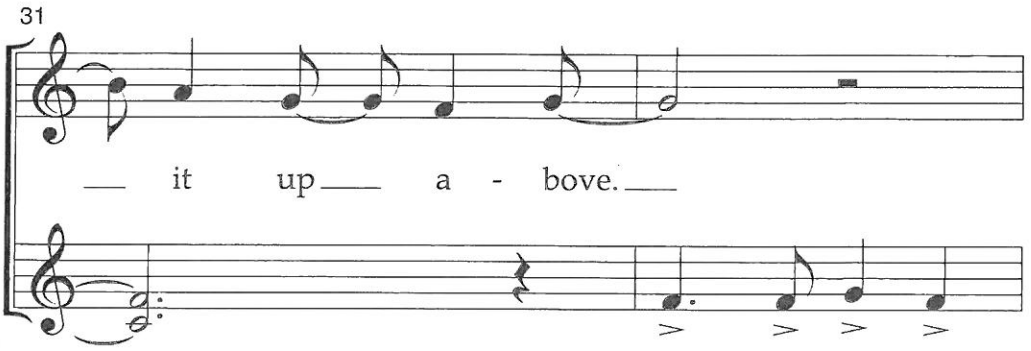
here we — stand — in the light of — day.

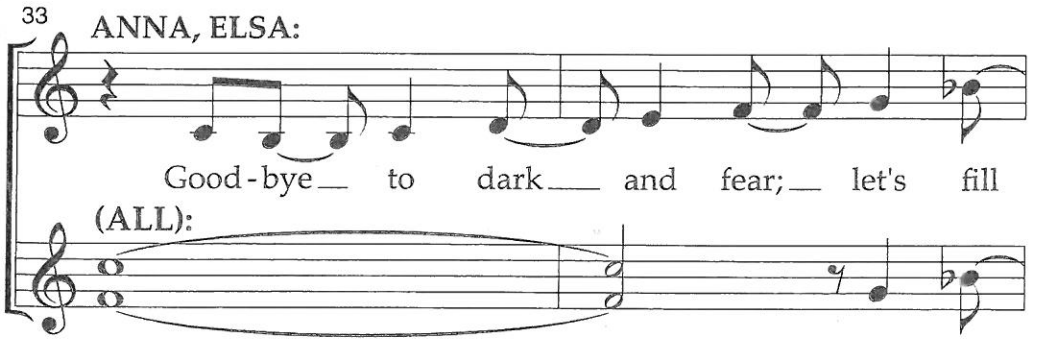
26 **ANNA, ELSA:**

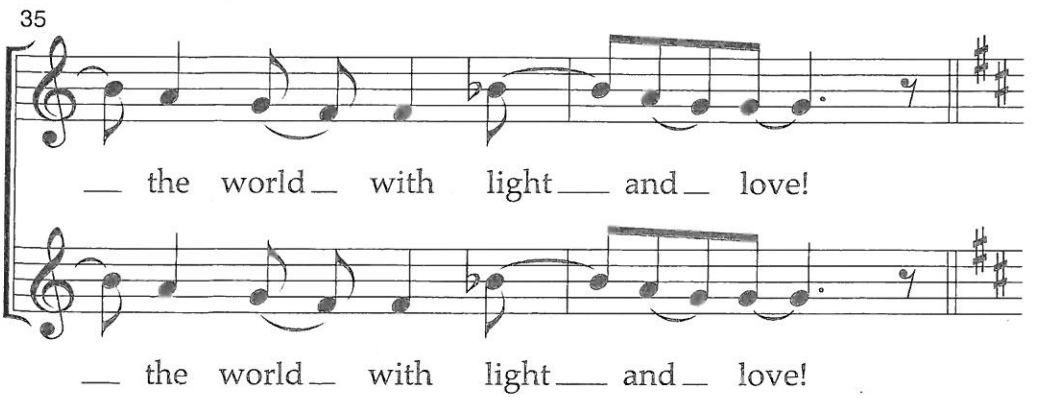


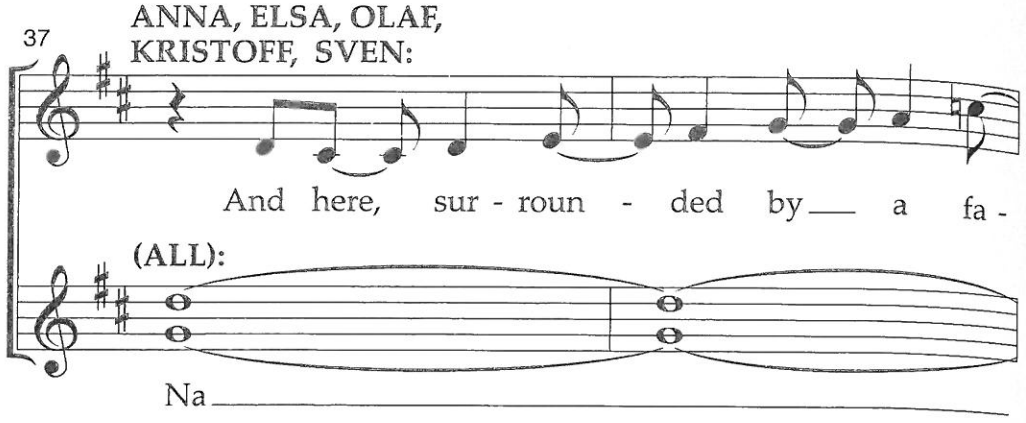
— Let the sun shine — on. —


29
ELSA:
I take this warmth with - in and send
ALL:
mf Na

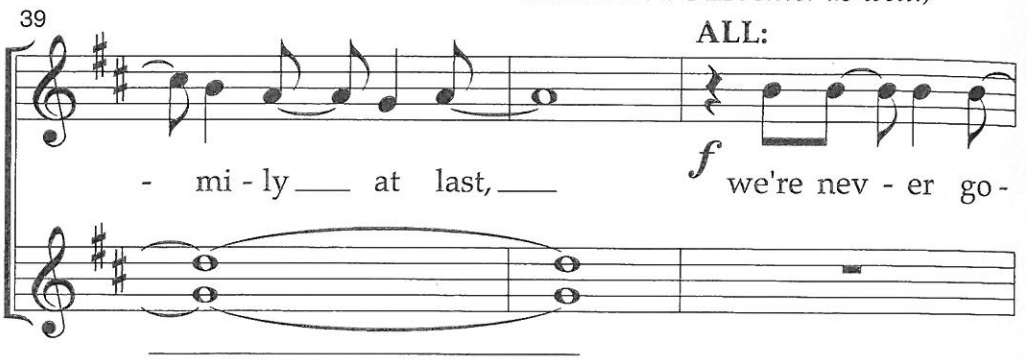

31
it up a - bove.
Na na hei - a

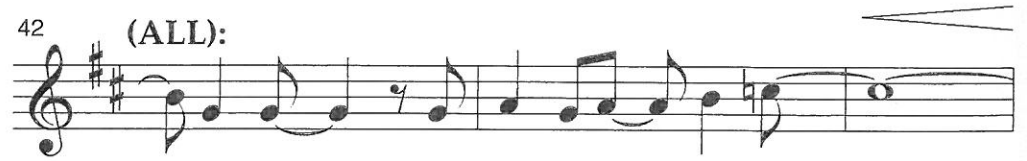

33
ANNA, ELSA:
Good - bye to dark and fear; let's fill
(ALL):
Na
let's fill

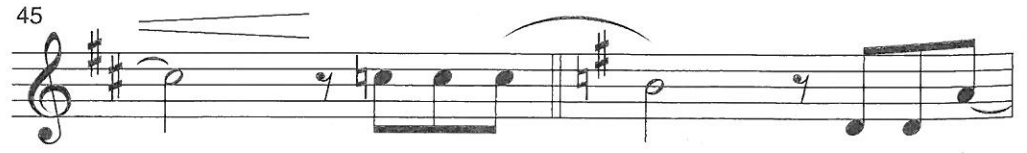

35
the world with light and love!
the world with light and love!

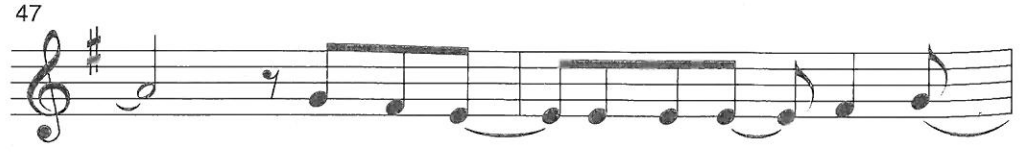


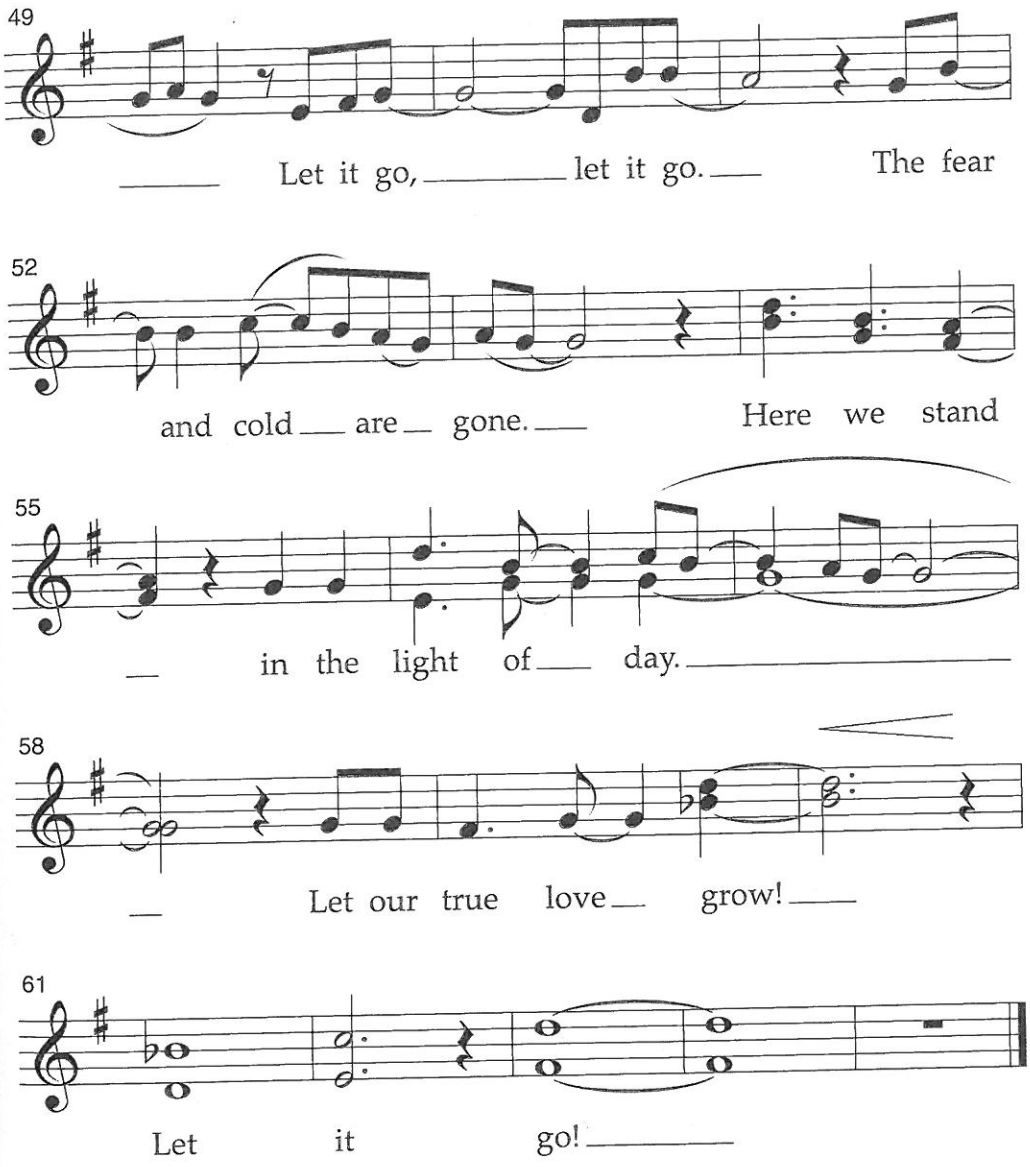
(The SNOW CHORUS re-enters, now part of the beautiful summer day. OAKEN'S FAMILY and the HIDDEN FOLK enter as well.)





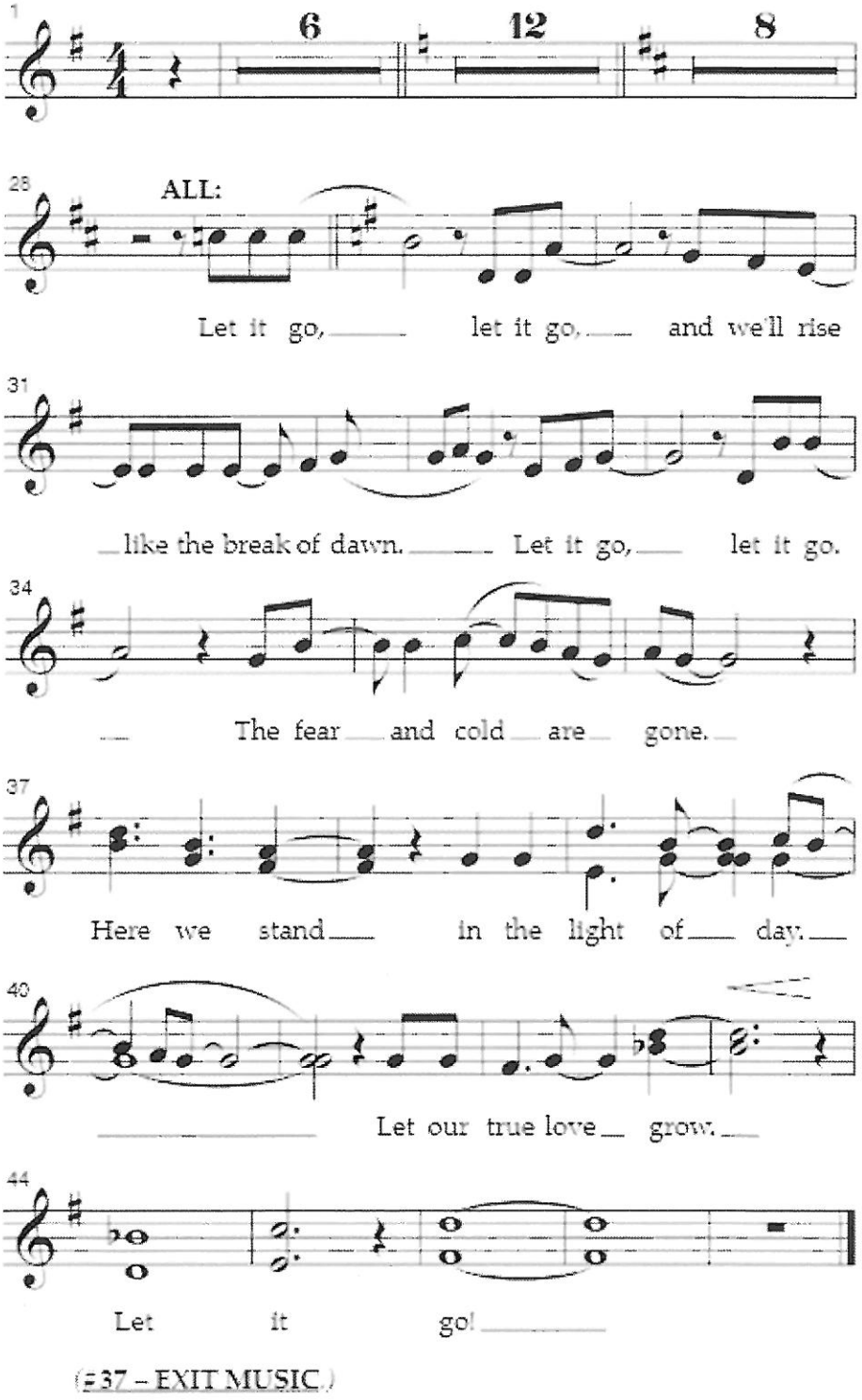






(End of show. **#36 – BOWS**.*)*

Bows


1
6
12
8
28
ALL:
Let it go, let it go, and we'll rise
31
like the break of dawn. Let it go, let it go.
34
The fear and cold are gone.
37
Here we stand in the light of day.
40
Let our true love grow.
44
Let it go!
(#37 – EXIT MUSIC)